
PRESENT

Members:

Heather Rawson
Jenny Hooper
Jenny Hutchison
Jo Davidson
Kim Staples
Krissa Wilkinson
Rod Howard
Lesley Atkinson

The meeting opened at 4.00pm.

01 ACKNOWLEDGEMENT OF COUNTRY

The Acknowledgement of Country was delivered.

02 APOLOGIES

Consensus:
That the apologies received from Vana Ford, Kelly O'Brien and Liz Gillroy be accepted.

03 CONFIRMATION OF MINUTES

Consensus:
That the notes of the Arts & Cultural Development Sub-Committee Meeting held on 28 February 2012 be confirmed.

04 DISCLOSURES OF INTEREST

There were no disclosures of interest presented.

05 BUSINESS ARISING FROM PREVIOUS MINUTES

Nil.

06 AQUASCULPTURE13

The AquaSculpture guidelines prepared by the Regional Gallery Director were considered by the Sub-Committee. The Gallery Director provided a brief outline on how the Gallery would manage the AquaSculpture13 project with the assistance of a Project Officer. A copy of the Guidelines is attached to these minutes.

One of the concerns raised by the Sub-Committee was that by moving AquaSculpture13 under the Gallery team, would result in the impression that a barrier is being created to prevent community involvement in the event.

The Director of Community & Cultural Development commented that perhaps the Sub-Committee could look at the Glasshouse website and discuss a 'community' component which would include the following areas :

Community:

- List of Committee members (Arts & Cultural Development and Regional Gallery)
- Grants
- Venue hire
- Events

This would also address some of the issues that Ms Round raised in her submission to the Sub-Committee which is under the General Business section of the meeting.

Consensus

1. That the possibility of the Glasshouse website being reviewed with the possibility of creating a 'community' component be followed up by the Director of Community & Cultural Development and the Manager Glasshouse.
 2. That given the limited time available in this meeting to discuss the AquaSculpture13 event, an Extra Ordinary meeting be arranged for 1 month's time to discuss the event and the Regional Gallery Director's guidelines on the event.
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07 PLAYRITES 2012 - UPDATE ON EVENTS

The PlayRites report was sent to Sub-Committee members by email prior to the meeting and is attached to the minutes.

The Sub-Committee discussed the 2012 PlayRites event and also some issues raised by Krissa Wilkinson. Also discussed was the proposal that a different marketing model be considered for future events.

All present at the meeting agreed that the Outcome Working Group that was formed to run the event this year, was not a successful model and that an alternative model be considered.

Krissa Wilkinson's proposal that the Sub-Committee being the overarching approval committee for community initiated projects was briefly considered and gained some momentum during general discussion of both future AquaSculpture and PlayRites events, given that both events struggled to .

Consensus

That the PlayRites final budget be included as an attachment to these minutes.

08 GENERAL BUSINESS

08.01 Anne Round:

Prior to any of the above agenda items being discussed, the Director of Community & Cultural Development welcomed Anne Round to join the meeting as a special guest to address the Sub-Committee regarding concerns she raised in relation to issues that occurred during the PlayRites 2012 events in the Glasshouse.

Ms Round provided a range of questions to guide her conversation:

"Background

My ACDC concerns are embedded in concerns of the Glasshouse in general. These concerns are:

- *Absence of two way ownership and community inclusivity*
- *Inadequate and imbalanced local programs and local artists*
- *Lack of transparency and accessibility*

Questions

Due to no accessibility or available information, to the ACDC I ask:

- *Who are you?*
- *What do you do?*
- *Who do you represent?*

Recommendations

To minify 'hearsay', innuendo, inequity and alienation; to develop accuracy, transparency, accessibility and inclusivity, I recommend for the Sub-Committee's consideration:

1. *That all business of the Arts & Cultural Development Sub-Committee (ACDC) (and all other Boards/Committees) be made available online and hard copy. This business is to include its charter, role, programs, projects, names, contact information.*
2. *That four sub-Committees representing the four arts strands (dance, drama, music and visual arts) be introduced into the ACDC.*
3. *That expressions of interest (EOI) for all programs/projects of the ACDC be introduced. The EOI is to include project, description, costs, fees, scope, structure, participation at the outset."*

Consensus:

1. That the Director of Community & Cultural Development discuss with the Group Manager Governance & Executive Services how the community can gain access to the Sub-Committee business papers.
2. That the Director of Community & Cultural Development discuss with the Glasshouse Manager proposed changes to the website so that there is more information regarding the members of the Glasshouse team.
3. That the Director of Community & Cultural Development draft guidelines for a revised way of working for the Sub - Committee, for consideration at the next meeting, along the lines proposed by Ms Round and Krissa Wilkinson in their discussions.

08.02 Creatability Art Workshops:

Kim Staples tabled the Creatability Art Workshops application form which is attached to the minutes. She encouraged Sub-Committee members to nominate people (especially young people) to a workshop in the Glasshouse for people who are living with a mental health condition.

08.03 Next Meeting:

Consensus:

1. That an Extra Ordinary meeting be setup for 1 month's time to discuss the AquaSculpture13 event.
 2. That the next meeting of the Sub-Committee be held on 3 July 2012.
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The meeting closed at 5.20pm.