

PRESENT

Members:

Councillor Adam Roberts (Chair)
Jenny Hooper
Jenny Hutchison
Krissa Wilkinson
Marg Duffy
Sheree Munday

Non Members:

Lesley Atkinson

The meeting opened at 4pm.

01 ACKNOWLEDGEMENT OF COUNTRY

The Acknowledgement of Country was delivered.

02 APOLOGIES

CONSENSUS:

Apologies were received from Clr Griffiths, Heather Rawson, Jo Davidson, Rod Howard and Vana Ford.

03 CONFIRMATION OF MINUTES

CONSENSUS:

That the Minutes of the Arts & Cultural Development Committee Meeting held on 26 March 2013 be confirmed.

04 DISCLOSURES OF INTEREST

There were no disclosures of interest presented.

05 BUSINESS ARISING FROM PREVIOUS MINUTES

Items 07 Purpose and Future of Arts & Cultural Development Committee

It was reiterated by the Committee that they wished to meet in the Glasshouse meeting rooms and the Chairperson (Clr Roberts), advised that the Committee's comments would be taken onboard.

CONSENSUS:

That the Chairperson takes on board the Committee's comments regarding the venue for future meetings of the Arts & Cultural Development Committee.

Item 09 General Business

Concern was voiced that funding for the small community grassroots based cultural development projects (AS13, PlayRites and FreshArt) was being reviewed, however, Council was prepared to put significant dollars into a public art project such as the Koala Sculptures. The question being how transparent is Council being?

The Chairperson (Clr Roberts), advised that he is keen to hear feedback and comments moving forward with the Committee.

CONSENSUS:

That the comments raised in relation to Committee members' concern about the small community based cultural development projects be noted.

06 RESIGNATION FROM ARTS & CULTURAL DEVELOPMENT COMMITTEE - KIM STAPLES

CONSENSUS:

That a letter of thanks be sent to Kim Staples for her assistance with the Arts & Cultural Development Committee and the AquaSculpture11 Event.

07 NEW CODE OF CONDUCT

It was noted at the meeting that the new Code of Conduct documents was quite large for members to print out.

CONSENSUS:

1. That the information in and the attachments to the New Code of Conduct report be noted.
2. That in future where large attachments are included, that there be enough time allocated in the meeting to look at them in detail and that a couple of hard copies are taken to the meeting for members to view.

08 GLASSHOUSE STRATEGIC DIRECTION

Clr Roberts opened the discussion by reading the Resolutions made at the June Council meeting, and invited discussion and feedback from committee members. All present agreed that having a restaurant and coffee shop low operating in the Glasshouse was a great achievement, noting that this would have to improve the financial status of the Glasshouse.

There was significant concern regarding the possible use of Gallery space for meetings/conferences rather than for its purpose of exhibitions. The question was raised "why have the number of conferences decreased?". Further why is there such an emphasis on the need to make cultural facilities pay their way when sporting facilities (pools, stadiums, sporting fields etc) do not?

It was noted that the strategic direction statement had no reference to the public education program, and Clr Roberts indicated that this could be picked up in the Glasshouse Business Plan which will now be developed.

Finally, it was noted that there is a lot of misinformation in the community regarding the Glasshouse, which really needs to be addressed.

CONSENSUS:

That the above information be received and noted.

09 FUTURE DIRECTION FOR ARTS & CULTURAL DEVELOPMENT COMMITTEE

Concern was voiced that funding for the established grassroots based cultural projects, AquaSculpture, PlayRites and FreshArt, was being reviewed, however Council had put significant dollars into a new, short-term event, the Koala Project, as it had in 2012 for new infrastructure for the Flavours of the Hastings event. The main concern is about the process by which funding is being allocated, which should surely be transparent, and that the wording of the third paragraph be changed to read - that the comments raised in relation to representatives' concerns about long-established community based development projects be noted.

It was agreed that meetings needed to be held more frequently and it was suggested that a representative from the Museums and Friends of the Gallery be invited to join the ACDC group. The suggestions were acknowledged by the Chairperson (Clr Roberts), and would be included in the ongoing consideration of the Committee's future direction.

Community representatives reiterated that the ACDC had been established to be and had functioned as the umbrella community advisory committee on arts and cultural matters for decades. They therefore had queried at successive meetings why another committee needed to be established. The existing charter of the ACDC enables additional members to be added to represent groups/interests such as heritage (previously represented), the new Friends of the Glasshouse Working Group and the Gallery Advisory Committee. Similar membership refurbishment has occurred during the life of the Committee and can continue.

In addition, existing Committee members noted that the ACDC, or any other community advisory group, could only be effective if Council genuinely wanted input from the community regarding arts and cultural projects and policy.

CONSENSUS:

That the above information be received and noted.

10 GENERAL BUSINESS

10.01 Next Meeting:

CONSENSUS:

That the next meeting of the Arts & Cultural Development Committee be held on Tuesday 23 July, commencing at 4pm at Council Headquarters.

The meeting closed at 5.34pm.
