

## PRESENT

## Members:

Councillor Turner (Chair) Councillor Hawkins (Deputy Chair) Chris Denny Kate Ford Beric Henderson Jennifer Hutchison Simon Luke Stacey Morgan Willhemina Wahlin Jeffery Sharp - Director Strategy and Growth Lucilla Marshall - Group Manager Community Place Pam Milne - Glasshouse Venue Manager

## Other Attendees:

Sandra Wallace - Community Participation Manager

The meeting opened at 8:06am.

# 01 ACKNOWLEDGEMENT OF COUNTRY

The Acknowledgement of Country was delivered.

# 02 APOLOGIES

#### CONSENSUS:

That the apology received from Brian Barker be accepted.

## 03 CONFIRMATION OF MINUTES

#### CONSENSUS:

That the Minutes of the Cultural Steering Group Meeting held on 1 November 2017 be confirmed.



# 04 DISCLOSURES OF INTEREST

There were no disclosures of interest presented.

# 05 BUSINESS ARISING FROM PREVIOUS MINUTES

#### Item 6 – Cultural Plan Progress Report

The Cultural Steering Group noted the Cultural Plan Progress Report will be presented quarterly with the next report being tabled at the April 2018 meeting.

# 06 BICENTENARY ACTIVITIES

#### CONSENSUS:

That the Cultural Steering Group:

- 1. Note the resolution of Council from the December meeting regarding the Bicentenary activities.
- 2. A Charter for the Bicentenary Working Group to be developed to enable the group to commence discussions as soon as possible.
- 3. Invitations to be sent to suggested participants for the Bicentenary Working Group which include:
  - Kevin Williams;
  - Debbie Summers;
  - Keith Upton;
  - Jeannette Rainbow;
  - Ray Cooper;
  - Glen Dick;
  - John Johnstone;
  - Uncle Bill
- 4. The Bicentenary Working Group to draft a strategy/plan highlighting the Group's priorities, a calendar of activities over the next three years, support the development of a brand and determine key priorities.
- 5. Develop a Design Brief for the Bicentenary event branding in parallel with the commencement of the Bicentenary working group. The design brief will include scope of works, background to the projects, history of community and council projects, target audience, development of a suite of collateral including logo, banners, flyers, posters, Facebook page banners and web page.



# 07 CULTURAL PLAN REVIEW

#### CONSENSUS:

- 1. That the Cultural Steering Group continue the Cultural Plan Review discussion.
- 2. That the Cultural Steering group take time to review the draft review working paper that was tabled at the meeting and provide comments back to staff.
- 3. That the Cultural Steering Group undertake further discussion of the Cultural Plan at the next meeting.
- 4. Note that there was some confusion on the proposed direction and the paper that was tabled. As well as concerns that was tabled was only an Action Plan and not a reviewed Cultural Plan.

#### 08 GENERAL BUSINESS

#### 08.01 BICENTENARY CELEBRATIONS AT BONNY HILLS

The Cultural Steering Group noted items raise by Brian Barker (via email) regarding Bicentenary celebrations at Bonny Hills which include a sculpture trail, a mural to be painted at Rainbow Beach and a mural to be developed on the Water Tower above Grants Head.

## 08.02 MUSIC AND ART ECONOMY PARLIAMENTARY INQUIRY

An update was provide to the Cultural Steering Group on the Music & Art Economy Parliamentary Inquiry.

## 08.03 GLASSHOUSE SEASON LAUNCH

Pam Milne, Glasshouse Venue Manager, provided the Cultural Steering Group an update on the Glasshouse Season Launch. \$13,000 worth of tickets were sold on the night with \$40,000 worth of tickets sold to date.



# 08.04 EDUCATION PROGRAM

Pam Milne, Glasshouse Venue Manager, presented to the Cultural Steering Group a brochure outlining the Glasshouse Educational Program.

# 08.05 GLASSHOUSE GRANT

Pam Milne, Glasshouse Venue Manager, advised the Cultural Steering Group that the Glasshouse has been unsuccessful in gaining a \$120,000 grant towards seating in the Studio at the Glasshouse. Glasshouse staff are meeting with Create NSW to understand where the grant could be improved to apply in a future round.

The meeting closed at 9:21am.