



Cultural Steering Group

Business Paper

date of meeting: Wednesday 3 July 2019

location: Function Room
Port Macquarie-Hastings Council
17 Burrawan Street
Port Macquarie

time: 8:00am

Cultural Steering Group

CHARTER

1.0 OBJECTIVES

- Assist Council in the implementation and review of the Cultural Plan.
- Assist Council in monitoring the success of the Plan against established criteria.
- Engage with and provide input to Council on other Arts and Cultural matters which are relevant to the Local Government Area.
- Provide and receive two-way feedback from the community.

2.0 KEY FUNCTIONS

- The Cultural Steering Group will provide a forum in which Local Government and community leaders can discuss and debate, plan and progress local and regionally significant cultural and creative outcomes that continue the growth of our community and our places in the Port Macquarie Hastings Local Government Area.
- The Steering Group is to be an interactive group that provides a forum for developing the strategic community arts, culture and active spaces direction for the Local Government Area. The Steering Group is committed to collaboration, innovation and development of a 'whole-of-place' approach for the purpose of promoting community capacity building that will ensure the wellbeing of our community while developing a clear sense of and connection to our place.

3.0 MEMBERSHIP

3.1 Voting Members

- Councillors, Economic and Cultural Development Portfolio
- Director
- Group Manager Community Participation and Engagement
- Glasshouse Venue Manager
- Community representatives, as appointed by Council

3.2 Non-Voting Members

- Other members, including State and Federal Government representatives and specific constituent groups within various sectors may be invited to attend meetings or working groups on certain issues or to progress an agreed outcome, as approved by the Steering Group.

3.3 Obligations of Members

- Commit to working towards advancement of the cultural endeavours within the Local Government Area.
- Act honestly and in good faith.
- Act impartially at all times.
- Participate actively in the work of the Steering Group.
- Exercise the care, diligence and skill that would be expected of a reasonable person in comparable circumstances.
- Comply with this Charter document at all times.

- Facilitate and encourage community engagement with Steering Group and Council initiatives to support good cultural outcomes for our community.
- As per Section 226 (c) of the NSW Local Government Act 1993, the Mayor is the principal spokesperson for the governing body and Councillors that are members of a Steering Group are to obtain the Mayor's agreement to make media and other statements. Further, only the Mayor, or a Councillor with the Mayor's agreement and otherwise in accordance with Council policies and procedures, may release Council information through media statements or otherwise, and the release of such information must be lawful under the Council adopted Code of Conduct. Council officers that are members of Steering Groups are bound by the existing operational delegations in relation to speaking to the media.
- A Councillor as a member of a Steering Group or the Steering Group itself has no delegation or authority to make decisions on behalf of Council, nor to direct the business of Council. The only decision making power open to Councillors is through formal resolutions of Council.
- A Councillor as a member of a Steering Group or the Steering Group itself cannot direct staff and must abide by the decisions of Council and the policies of Council.
- Councillors, Council staff and members of this Steering Group must comply with the applicable provisions of Council's Code of Conduct in carrying out the functions as Council officials. It is the personal responsibility of Council officials to comply with the standards in the Code of Conduct and regularly review their personal circumstances with this in mind.

3.4 Member Tenure

- Steering Group members will serve for a period of two (2) years after which Council will call expressions of interest for the next two (2) year period. Existing Steering Group members will be eligible to re-apply for a position and serve additional terms. Any changes in the composition of the Steering Group require the approval of Council.

3.5 Appointment of Members

- A formal Expression of Interest process will be undertaken across the Local Government Area as a way of determining the independent representatives on the Steering Group. Members of the Steering Group will be representative of cultural interests across the Local Government Area rather than a single issue. The members of the Committee, taken collectively, will have a broad range of skills and experience relevant to the cultural and community sectors in the Port Macquarie Hastings region. Applications from individuals and representatives from interest groups, and who meet the selection criteria will be encouraged. Where practicable the membership will represent the geographical spread of the Port Macquarie-Hastings Local Government Area, and a diverse range of cultural, gender and age groups.
- Council, by resolution duly passed, will appoint members to the Steering Group.

4.0 TIMETABLE OF MEETINGS

- Meetings will be held monthly (or more regularly if required). Meetings will generally be held at the main administration office of Port Macquarie-Hastings Council.

5.0 MEETING PRACTICES

5.1 Decision Making

- Recommendations of the Steering Group shall be by majority of the members present at each Meeting and each member shall have one (1) vote.
- The Chairperson shall not have a casting vote.
- In the event of an equality of votes on any matter, the matter shall be referred directly to Council's Executive Group and then to Council.
- Recommendations from the Steering Group are to be made through the General Manager or the relevant Director, who will determine under delegation, the process for implementation.
- The Steering Group has no delegation to allocate funding on behalf of Council. The Steering Group may make recommendations to Council about how funding should be spent in relation to the above-mentioned objectives, however those funds will only be applied and expended following a formal resolution of Council.
- The Steering Group may establish working groups to support actions and activities within the strategies or to assist in the delivery of projects and events as deemed appropriate. All projects are to be aligned with Council's suite of Integrated Planning and Reporting documents.

5.2 Quorum

- The quorum for the Steering Group will be half of the members plus one. A quorum must include a minimum of one (1) Councillor and one (1) Council staff member being present.

5.3 Chairperson and Deputy Chairperson

- The Chairperson shall be the Councillor, Chair Economic and Cultural Development Portfolio.
- The Deputy Chair shall be the Councillor, Alternate Chair Economic and Cultural Development Portfolio .
- At all Meetings of the Steering Group, the Chairperson shall occupy the Chair and preside. In the absence of the Chairperson and Deputy Chair, as the Steering Group's first item of business, the Steering Group shall elect one of its members to preside at the Meeting (elected chair must be a Council representative).

5.4 Secretariat

- The Director is to be responsible for ensuring that the Steering Group has adequate secretariat support. The secretariat will ensure that the business paper and supporting papers are circulated at least three (3) days prior to each meeting. Minutes shall be appropriately approved and circulated to each member within three (3) weeks of a meeting being held.
- All Steering Group agendas and minutes will be made available to the public via Council's web site, unless otherwise restricted by legislation.

5.5 Recording of explicit discussions on risks

- The Secretariat shall record all discussions that relate to risks.

6.0 CONVENING OF “OUTCOME SPECIFIC” WORKING GROUPS

- The Steering Group can at times request a working group to be convened, for a limited period of time, for a specific action, these specifics will be minuted clearly. The working group will report back to the Steering Group with outcomes.
- These Working Groups, include, but not limited to:
 - Australia Day - To stimulate a public awareness and recognition of Australia Day and Australia Day Awards.
 - Handa Sister City - To further and implement the ideals of the relationship established in the sister city arrangement.
 - Aboriginal Advisory Group - to assist with the delivery of the Aboriginal portfolio of programs and activities and the ongoing implementation of the Aboriginal Awareness and Understanding Strategy.
 - Youth Advisory Council - to develop a voice for our youth in Council and the Community.
- Any working groups established under this Steering Group will be responsible for providing updates to the Group. The working groups will be an informal gathering with notes collected and managed by the senior staff member in attendance and will be tabled at the Steering Group meetings.

7.0 CONFIDENTIALITY AND CONFLICT OF INTEREST

- Any independent members of the Steering Group will be required to complete a confidentiality agreement that will cover the period of their membership of the Steering Group.
- Steering Group members must declare any conflict of interests at the start of each meeting or before discussion of a relevant item or topic. Details of any conflicts of interest should be appropriately minuted.
- Where members or invitees at Steering Group meetings are deemed to have a real or perceived conflict of interest, it may be appropriate that they be excused from Steering Group deliberations on the issue where the conflict of interest may exist.

Cultural Steering Group
ATTENDANCE REGISTER

Member	05/12/18	06/02/19	06/03/19	03/04/19	01/05/19	05/06/19
Councillor Rob Turner (Chair)	A	✓	✓	✓	A	✓
Councillor Geoff Hawkins (Deputy Chair)	✓	✓	A	✓	✓	✓
Brian Barker	✓	✓	✓	✓	✓	✓
Chris Denny	✓	✓	✓	✓	✓	✓
Kate Ford	✓	A	A	A	A	X
Beric Henderson	✓	✓	✓	✓	✓	A
Jennifer Hutchison	A	A	A	A	A	A
Simon Luke	A	✓	✓	A	A	A
Stacey Morgan	✓	✓	A	✓	✓	✓
Willhemina Wahlin	✓	✓	✓	✓	✓	✓
Jeffery Sharp (Director Strategy and Growth)	✓	A	A	A	A	A
Holly McBride (acting)		✓	✓			✓
Lucilla Marshall (Group Manager Community Place)	✓	✓	✓	✓	✓	X
Pam Milne (Glasshouse Venue Manager)	✓	✓	A	✓	✓	A
Bec Washington (acting)						✓

Key: ✓ = Present
A = Absent With Apology
X = Absent Without Apology

Cultural Steering Group Meeting

Wednesday 3 July 2019

Items of Business

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Item: 01**Subject: ACKNOWLEDGEMENT OF COUNTRY**

"I acknowledge that we are gathered on Birpai Land. I pay respect to the Birpai Elders both past and present. I also extend that respect to all other Aboriginal and Torres Strait Islander people present."

Item: 02**Subject: APOLOGIES**

RECOMMENDATION

That the apologies received be accepted.

Item: 03**Subject: CONFIRMATION OF PREVIOUS MINUTES**

RECOMMENDATION

That the Minutes of the Cultural Steering Group Meeting held on 5 June 2019 be confirmed.

PRESENT

Members:

Councillor Turner (Chair)
Councillor Hawkins (Deputy Chair)
Brian Barker
Chris Denny
Stacey Morgan
Willhemina Wahlin
Holly McBride - Acting Director Strategy and Growth
Lucilla Marshall - Group Manager Community Place

Other Attendees:

Debbie Sommers
Jane Ellis - Destination Management Coordinator
Bec Washington - Acting Venue Manager - Glasshouse

The meeting opened at 8:07am.

01 ACKNOWLEDGEMENT OF COUNTRY

The Acknowledgement of Country was delivered.

02 APOLOGIES

CONSENSUS:

That the apologies received from Jeffery Sharp, Pam Milne, Beric Henderson, Jennifer Hutchison and Simon Luke be accepted.

03 CONFIRMATION OF MINUTES

CONSENSUS:

That the Minutes of the Cultural Steering Group Meeting held on 1 May 2019 be confirmed.

04 DISCLOSURES OF INTEREST

There were no disclosures of interest presented.

05 BUSINESS ARISING FROM PREVIOUS MINUTES

Nil.

06 DEVELOP AND EMPOWER OUR REGION'S ART & CULTURAL COMMUNITIES AND ASSETS

Debbie Sommers presented the proposed Port Macquarie Museum Upgrade Master Plan project.

The Museum forms part of the Port Macquarie Cultural Precinct. The current building (which is heritage listed) does not meet the needs or building code and has some structural issues.

The project aims to deliver a new museum and cultural landmark by reimagining the site. It will be a welcoming and accessible meeting place and an outstanding education centre.

Community engagement is an important part of the process (bigger, bolder, better and brave)

The project secured funding for the master plan and business case and that will be completed by October 2019. BTB architects have been engaged.

The museum is looking to State, Federal and Council's support for the implementation of the master plan in the future.

A potential site visit to the museum was discuss for a future date.

CONSENSUS:

That the Cultural Steering Group note the discussion on the Port Macquarie Museum Upgrade Master Plan Project.

07 ENRICH OUR COMMUNITY THROUGH EXPERIENCES THAT EMBRACE AND CELEBRATE OUR DIVERSE AND UNIQUE ART AND CULTURE

Item 1: Announcement on the winner of the Bonny Hills Amenities Design Competition to be made week commencing 10 June 2019. Council is currently waiting on installation costs and design clarification to commence the mural. The design will be installed in July 2019 in conjunction with ArtWalk 2019.

Item 2: The approach of the Bicentennial Project was discussed and timelines were shared.

Item 3: Council are expecting a new draft Public Art Policy & Masterplan by mid-June 2019 to share with the Cultural Steering Group.

CONSENSUS:

That the Cultural Steering Group note the discussion about the Bicentenary, Bonny Hills Design Competition and Draft Public Art Policy and Master Plan Updates.

08 CREATE COMMUNITY PRIDE AND OWNERSHIP IN OUR CULTURAL BRAND WHICH PROMOTES OUR UNIQUE HERITAGE, PEOPLE AND PLACES

Council staff are to prepare a report to Council on a review of Handa, Australia Day and future direction.

Australian Day 2020 will continue in the same way it has in the past, until a recommendation is determined by Council.

Staff to advise Handa Working Group of a budget for the 30th Birthday gift.

CONSENSUS:

That the Cultural Steering Group note the information provided and provided input into the discussion.

09 ENSURE THE EFFECTIVE PLANNING, FUNDING, INTEGRATION AND MEASUREMENT OF COUNCIL'S ARTS AND CULTURE PROGRAMS

Jane Ellis provided an update on the visitor and events trends in the Port Macquarie Local Government area.

The Destination Management Plan is to commence in July/August 2019.

CONSENSUS:

That the Cultural Steering Group note the information provided and provided input into the discussion.

10 GENERAL BUSINESS

10.01 LOCAL STRATEGIC PLANNING STATEMENTS

Arts Mid North Coast Board Meeting discussed Local Strategic Planning Statements. Council will be required to prepare these by June 2020 and they may include Cultural Statements.

10.02 GLASSHOUSE 10TH BIRTHDAY

Glasshouse 10th Birthday Morning tea is being held at 10.00am on the 1 July 2019. Access to all areas on the day. The Cultural Steering Group was invited to attend.

10.03 FACES OF HASTINGS

Faces of Hastings has been extended through to the end of June 2019 at Wauchope.

The meeting closed at 9:34am.

Item: 04
Subject: DISCLOSURES OF INTEREST

RECOMMENDATION

That Disclosures of Interest be presented.

DISCLOSURE OF INTEREST DECLARATION

Name of Meeting:	
Meeting Date:	
Item Number:	
Subject:	
I, the undersigned, hereby declare the following interest:	
<input type="checkbox"/> Pecuniary: Take no part in the consideration and voting and be out of sight of the meeting.	
<input type="checkbox"/> Non-Pecuniary – Significant Interest: Take no part in the consideration and voting and be out of sight of the meeting.	
<input type="checkbox"/> Non-Pecuniary – Less than Significant Interest: May participate in consideration and voting.	
For the reason that:	
Name: Signed:	Date:
Please submit to the Governance Support Officer at the Council Meeting.	

(Refer to next page and the Code of Conduct)

Pecuniary Interest

- 4.1 A pecuniary interest is an interest that you have in a matter because of a reasonable likelihood or expectation of appreciable financial gain or loss to you or a person referred to in clause 4.3.
- 4.2 You will not have a pecuniary interest in a matter if the interest is so remote or insignificant that it could not reasonably be regarded as likely to influence any decision you might make in relation to the matter, or if the interest is of a kind specified in clause 4.6.
- 4.3 For the purposes of this Part, you will have a pecuniary interest in a matter if the pecuniary interest is:
 - (a) your interest, or
 - (b) the interest of your spouse or de facto partner, your relative, or your partner or employer, or
 - (c) a company or other body of which you, or your nominee, partner or employer, is a shareholder or member.
- 4.4 For the purposes of clause 4.3:
 - (a) Your "relative" is any of the following:
 - i) your parent, grandparent, brother, sister, uncle, aunt, nephew, niece, lineal descendant or adopted child
 - ii) your spouse's or de facto partner's parent, grandparent, brother, sister, uncle, aunt, nephew, niece, lineal descendant or adopted child
 - iii) the spouse or de facto partner of a person referred to in paragraphs (i) and (i)
 - (b) "de facto partner" has the same meaning as defined in section 21C of the *Interpretation Act 1987*.
- 4.5 You will not have a pecuniary interest in relation to a person referred to in subclauses 4.3(b) or (c)
 - (a) if you are unaware of the relevant pecuniary interest of your spouse, de facto partner, relative, partner, employer or company or other body, or
 - (b) just because the person is a member of, or is employed by, a council or a statutory body, or is employed by the Crown, or
 - (c) just because the person is a member of, or a delegate of a council to, a company or other body that has a pecuniary interest in the matter, so long as the person has no beneficial interest in any shares of the company or body.

Non-Pecuniary

- 5.1 Non-pecuniary interests are private or personal interests a council official has that do not amount to a pecuniary interest as defined in clause 4.1 of this code. These commonly arise out of family or personal relationships, or out of involvement in sporting, social, religious or other cultural groups and associations, and may include an interest of a financial nature.
- 5.2 A non-pecuniary conflict of interest exists where a reasonable and informed person would perceive that you could be influenced by a private interest when carrying out your official functions in relation to a matter.
- 5.3 The personal or political views of a council official do not constitute a private interest for the purposes of clause 5.2.
- 5.4 Non-pecuniary conflicts of interest must be identified and appropriately managed to uphold community confidence in the probity of council decision-making. The onus is on you to identify any non-pecuniary conflict of interest you may have in matters that you deal with, to disclose the interest fully and in writing, and to take appropriate action to manage the conflict in accordance with this code.
- 5.5 When considering whether or not you have a non-pecuniary conflict of interest in a matter you are dealing with, it is always important to think about how others would view your situation.

Managing non-pecuniary conflicts of interest

- 5.6 Where you have a non-pecuniary conflict of interest in a matter for the purposes of clause 5.2, you must disclose the relevant private interest you have in relation to the matter fully and in writing as soon as practicable after becoming aware of the non-pecuniary conflict of interest and on each occasion on which the non-pecuniary conflict of interest arises in relation to the matter. In the case of members of council staff other than the general manager, such a disclosure is to be made to the staff member's manager. In the case of the general manager, such a disclosure is to be made to the mayor.
- 5.7 If a disclosure is made at a council or committee meeting, both the disclosure and the nature of the interest must be recorded in the minutes on each occasion on which the non-pecuniary conflict of interest arises. This disclosure constitutes disclosure in writing for the purposes of clause 5.6.
- 5.8 How you manage a non-pecuniary conflict of interest will depend on whether or not it is significant.
- 5.9 As a general rule, a non-pecuniary conflict of interest will be significant where it does not involve a pecuniary interest for the purposes of clause 4.1, but it involves:
 - a) a relationship between a council official and another person who is affected by a decision or a matter under consideration that is particularly close, such as a current or former spouse or de facto partner, a relative for the purposes of clause 4.4 or another person from the council official's extended family that the council official has a close personal relationship with, or another person living in the same household
 - b) other relationships with persons who are affected by a decision or a matter under consideration that are particularly close, such as friendships and business relationships. Closeness is defined by the nature of the friendship or business relationship, the frequency of contact and the duration of the friendship or relationship.
 - c) an affiliation between the council official and an organisation (such as a sporting body, club, religious, cultural or charitable organisation, corporation or association) that is affected by a decision or a matter under consideration that is particularly strong. The strength of a council official's affiliation with an organisation is to be determined by the extent to which they actively participate in the management, administration or other activities of the organisation.
 - d) membership, as the council's representative, of the board or management committee of an organisation that is affected by a decision or a matter under consideration, in circumstances where the interests of the council and the organisation are potentially in conflict in relation to the particular matter
 - e) a financial interest (other than an interest of a type referred to in clause 4.6) that is not a pecuniary interest for the purposes of clause 4.1
 - f) the conferral or loss of a personal benefit other than one conferred or lost as a member of the community or a broader class of people affected by a decision.
- 5.10 Significant non-pecuniary conflicts of interest must be managed in one of two ways:
 - a) by not participating in consideration of, or decision making in relation to, the matter in which you have the significant non-pecuniary conflict of interest and the matter being allocated to another person for consideration or determination, or
 - b) if the significant non-pecuniary conflict of interest arises in relation to a matter under consideration at a council or committee meeting, by managing the conflict of interest as if you had a pecuniary interest in the matter by complying with clauses 4.28 and 4.29.
- 5.11 If you determine that you have a non-pecuniary conflict of interest in a matter that is not significant and does not require further action, when disclosing the interest you must also explain in writing why you consider that the non-pecuniary conflict of interest is not significant and does not require further action in the circumstances.
- 5.12 If you are a member of staff of council other than the general manager, the decision on which option should be taken to manage a non-pecuniary conflict of interest must be made in consultation with and at the direction of your manager. In the case of the general manager, the decision on which option should be taken to manage a non-pecuniary conflict of interest must be made in consultation with and at the direction of the mayor.
- 5.13 Despite clause 5.10(b), a councillor who has a significant non-pecuniary conflict of interest in a matter, may participate in a decision to delegate consideration of the matter in question to another body or person.
- 5.14 Council committee members are not required to declare and manage a non-pecuniary conflict of interest in accordance with the requirements of this Part where it arises from an interest they have as a person chosen to represent the community, or as a member of a non-profit organisation or other community or special interest group, if they have been appointed to represent the organisation or group on the council committee.

SPECIAL DISCLOSURE OF PECUNIARY INTEREST DECLARATION

This form must be completed using block letters or typed.

If there is insufficient space for all the information you are required to disclose, you must attach an appendix which is to be properly identified and signed by you.

By <i>[insert full name of councillor]</i>	
In the matter of <i>[insert name of environmental planning instrument]</i>	
Which is to be considered at a meeting of the <i>[insert name of meeting]</i>	
Held on <i>[insert date of meeting]</i>	
PECUNIARY INTEREST	
Address of the affected principal place of residence of the councillor or an associated person, company or body <i>(the identified land)</i>	
Relationship of identified land to councillor <i>[Tick or cross one box.]</i>	<input type="checkbox"/> The councillor has interest in the land (e.g. is owner or has other interest arising out of a mortgage, lease, trust, option or contract, or otherwise). <input type="checkbox"/> An associated person of the councillor has an interest in the land. <input type="checkbox"/> An associated company or body of the councillor has interest in the land.
MATTER GIVING RISE TO PECUNIARY INTEREST¹	
Nature of land that is subject to a change in zone/planning control by proposed LEP <i>(the subject land²)</i> <i>[Tick or cross one box]</i>	<input type="checkbox"/> The identified land. <input type="checkbox"/> Land that adjoins or is adjacent to or is in proximity to the identified land.
Current zone/planning control <i>[Insert name of current planning instrument and identify relevant zone/planning control applying to the subject land]</i>	
Proposed change of zone/planning control <i>[Insert name of proposed LEP and identify proposed change of zone/planning control applying to the subject land]</i>	
Effect of proposed change of zone/planning control on councillor or associated person <i>[Tick or cross one box]</i>	<input type="checkbox"/> Appreciable financial gain. <input type="checkbox"/> Appreciable financial loss.

[If more than one pecuniary interest is to be declared, reprint the above box and fill in for each additional interest]

Councillor's Signature: **Date:**

This form is to be retained by the council's general manager and included in full in the minutes of the meeting

Last Updated: 3 June 2019

Important Information

This information is being collected for the purpose of making a special disclosure of pecuniary interests under clause 4.36(c) of the Model Code of Conduct for Local Councils in NSW (the Model Code of Conduct).

The special disclosure must relate only to a pecuniary interest that a councillor has in the councillor's principal place of residence, or an interest another person (whose interests are relevant under clause 4.3 of the Model Code of Conduct) has in that person's principal place of residence.

Clause 4.3 of the Model Code of Conduct states that you will have a pecuniary interest in a matter because of the pecuniary interest of your spouse or your de facto partner or your relative or because your business partner or employer has a pecuniary interest. You will also have a pecuniary interest in a matter because you, your nominee, your business partner or your employer is a member of a company or other body that has a pecuniary interest in the matter.

"Relative" is defined by clause 4.4 of the Model Code of Conduct as meaning your, your spouse's or your de facto partner's parent, grandparent, brother, sister, uncle, aunt, nephew, niece, lineal descendant or adopted child and the spouse or de facto partner of any of those persons.

You must not make a special disclosure that you know or ought reasonably to know is false or misleading in a material particular. Complaints about breaches of these requirements are to be referred to the Office of Local Government and may result in disciplinary action by the Chief Executive of the Office of Local Government or the NSW Civil and Administrative Tribunal.

This form must be completed by you before the commencement of the council or council committee meeting at which the special disclosure is being made. The completed form must be tabled at the meeting. Everyone is entitled to inspect it. The special disclosure must be recorded in the minutes of the meeting.

¹ Clause 4.1 of the Model Code of Conduct provides that a pecuniary interest is an interest that a person has in a matter because of a reasonable likelihood or expectation of appreciable financial gain or loss to the person. A person does not have a pecuniary interest in a matter if the interest is so remote or insignificant that it could not reasonably be regarded as likely to influence any decision the person might make in relation to the matter, or if the interest is of a kind specified in clause 4.6 of the Model Code of Conduct.

² A pecuniary interest may arise by way of a change of permissible use of land adjoining, adjacent to or in proximity to land in which a councillor or a person, company or body referred to in clause 4.3 of the Model Code of Conduct has a proprietary interest

Item: 05

Subject: BUSINESS ARISING FROM PREVIOUS MINUTES

Item:	06	05/06/2019
Subject:	DEVELOP AND EMPOWER OUR REGION'S ART & CULTURAL COMMUNITIES AND ASSETS	
Action Required:	1. A potential site visit to the Port Macquarie Museum was discussed for a future date.	
Current Status	1. Discussions on a site visit to the Port Macquarie Museum to be discussed at a future meeting.	

Item:	07	05/06/2019
Subject:	ENRICH OUR COMMUNITY THROUGH EXPERIENCES THAT EMBRACE AND CELEBRATE OUR DIVERSE AND UNIQUE ART AND CULTURE	
Action Required:	1. Council are expecting a new draft Public Art Policy & Masterplan by mid-June 2019 to share with the Cultural Steering Group.	
Current Status	1. An update on the new draft Public Art Policy & Masterplan to be provided at the July 2019 meeting.	

Item:	08	01/05/2019
Subject:	CREATE COMMUNITY PRIDE AND OWNERSHIP IN OUR CULTURAL BRAND WHICH PROMOTES OUR UNIQUE HERITAGE, PEOPLE AND PLACES	
Action Required:	1. Council staff are to prepare a report to Council on a review of Handa, Australia Day and future direction. 2. Staff to advise Handa Working Group of a budget for the 30 th Birthday gift.	
Current Status	1. Council to report the direction of Handa Working Group and Australia Day Committee at a future Ordinary Council meeting. 2. Staff to advise Handa Working Group of a budget for the 30 th Birthday gift.	

Discussion topics at future meetings		
	Due Date	Requested
Handa Sister City	July 2019	3 April 2019
Glasshouse Gallery Procedure/Policy	August 2019	1 May 2019
Annual report on Engagement with Birpai Land Council (in line with Cultural Plan reporting)	August 2019	6 March 2019
Cultural Plan Quarterly Progress Report	Being superseded by a new plan and Progress Report to CSG Meeting in August 2019	4 October 2017
Creative Hub – Requirements and management/operational model	Deferred a future meeting	5 December 2018

Item: 06

Subject: DEVELOP AND EMPOWER OUR REGION'S ART & CULTURAL COMMUNITIES AND ASSETS

Presented by: Strategy and Growth, Holly McBride

RECOMMENDATION

That the Cultural Steering Group note the discussion on Cultural Precincts, Hub and the Library Strategic Plan.

Discussion

CSP - 1.2 Creative Precincts and Hubs

Item 1.1.2 - Notice of Motion - Port Macquarie Police Station Site

At the 19 June Council Meeting, a notice of motion was put to the Council and resolved with the following:

11.01 NOTICE OF MOTION - PORT MACQUARIE POLICE STATION SITE

THE MOTION WAS PUT

RESOLVED: Turner/Hawkins

That Council:

1. Note that planning is underway by the NSW Government for a new Police Station and facilities in Port Macquarie.
2. Recognise that the current Police Station site, including the historic Police Constable's cottage and lock-up, is a community heritage asset of high significance that contributes to the cultural, heritage, and educational enhancement of the Port Macquarie CBD.
3. Note that there is strong community support to retain the current Police Station and historic Police Constable's cottage in community ownership once a new Police Station has been commissioned.
4. Request the General Manager give consideration to requesting Council's heritage consultant to prepare a heritage management plan for the Police Station and the historic Police Constable's cottage during the 2019-2020 financial year.
5. Write to the Member for Port Macquarie and the Member for Cowper to request their support for the retention of the Police Station and historic Police Constable's cottage in community ownership.
6. Consider applying for any potential grant funding from other levels of government to facilitate the retention of this important community asset.

CARRIED: 7/1

FOR: Alley, Dixon, Griffiths, Hawkins, Intemann, Levido and Turner

At present, there is not specific timelines on the action and Council approach will be determined at a future date. The Cultural Steering group will be kept up to date on the progress of this project.

CSP - 1.2 Creative Precincts and Hubs**Item 1.2.1 - Oxley Vale Learning Centre**

The new Oxley Vale Lifelong Learning Centre is one step closer with \$3.4 million dollars committed to the project in the 2019/2020 state budget, handed down on June 18.

The centre will be built on vacant land east of the Douglas Vale Historical Homestead on the Oxley Highway. It will house the Port Macquarie Arts and Craft Centre and the Hastings Men's Shed.

Plans for the centre are before Port Macquarie-Hastings Council awaiting a development application.

CSP 1.5 Library Strategic Plan**Item 1.5.1 - Library Strategic Plan draft**

The Library Strategic plan is currently in development and is currently going through the Council approvals process before being presented to Councillors and then will be discussed at the Cultural Steering group.

Attachments

Nil

Item: 07

Subject: **ENRICH OUR COMMUNITY THROUGH EXPERIENCES THAT EMBRACE AND CELEBRATE OUR DIVERSE AND UNIQUE ART AND CULTURE**

Presented by: **Strategy and Growth, Holly McBride**

RECOMMENDATION

That the Cultural Steering Group note the discussion about the actions relating to Strategic Outcome 1 of the Cultural Plan.

Discussion

CSP - 2.2 - Bicentenary

Item - 2.2.1 - Bicentenary Working Group

Council staff will provide a brief verbal update on the Bicentenary Working Group activities. A copy of the minutes from the working group is attached.

CSP 2.3 - Cultural Vibrancy

Item 2.3.1 - Local Strategic Planning Statements - Supporting Culture

In March 2018, amendments to the Environmental Planning and Assessment Act 1979 (EP&A Act) introduced new requirements for Councils to prepare and make local strategic planning statements.

The new LSPS will set out:

- the 20-year vision for land use in the local area
- **the special characteristics which contribute to local identity**
- **shared community values to be maintained and enhanced**
- how growth and change will be managed into the future.

Councils will need to illustrate how their vision gives effect to the regional or district plan, based on local characteristics and opportunities, and the council's own priorities in the community strategic 10 year plan prepared under the Local Government Act 1993.

Arts Mid North Coast has provided a summary that highlights matters relating to arts and cultural matters and how they may contribute to the Local Strategic Planning Statements. A copy of the document is attached which provides a good overview of what LSPS's are and has been forwarded onto the Community Planning staff and Strategic Planning team who are developing these statements on behalf of Council.

CSP 2.7 - Public Art Master Plan**Item - 2.7.1 - Public Art Policy Review Consultant**

It was noted at the 5 June 2019 meeting that Council was expecting a new draft Public Art Policy & Masterplan by mid-June 2019 to share with the Cultural Steering Group. Council has received the draft information for the development of the Public Art Policy. There is still some work to complete particularly to condense the information and re-order the document under the following headings Public Art Policy, Procedures and Master plan.

We encourage the Cultural Steering Group to provide any feedback on the draft information by Monday 8 July 2019.

A verbal update will be provided at the meeting.

Attachments

- 1[View](#). Minutes - Bicentenary Working Group - 2019 06 13
- 2[View](#). Arts Mid North Coast - LSPS and Supporting Culture
- 3[View](#). Draft Public Art Policy and Plan - 2019-06-27



Creating a Vibrant Future

Bicentenary Working Group Minutes

Meeting Date: 13 June 2019

Time: 10.30am - 11.30am

Venue: Function Room - Council Administration Building, Port Macquarie

Attendees: Lucilla Marshall, Skye Frost, John Johnstone, Janette Hyde, Janice McGilchrist, Glenn Dick, David Martin, Chris Denny,
Apologies: David Bawden (resigned), Cr Rob Turner, Cr Geoff Hawkins, Holly McBride, Jeffery Sharp, Debbie Sommers, Jeannette Rainbow, Jeff Gillespie, Simon Luke
Guests: N/A

AGENDA/ACTIONS

No.	Agenda item	Actions	Who
1.	Welcome	Note: The resignation of David Bawden from the Bicentenary Working Group.	Lucilla Marshall
2.	Business Arising from Minutes of Previous Meeting	<p>AP: Glenn Dick to forward a copy of the email correspondence on the Police Station to Lucilla Marshall.</p> <p>Outcome:</p> <ul style="list-style-type: none"> Discussion was held off - Agenda Item Police Station (Glenn Dick and Janette Hyde) <p>AP: Council to confirm an on-site meeting at Flagstaff Hill with Glenn Dick and Liam Bulley. Glenn Dick to confirm other attendees who are to also attend this meeting.</p> <p>Outcome:</p> <ul style="list-style-type: none"> On-site meeting held 6 June 2019. Notes of the meeting included in the minutes. Contact National Trust Bradley's Head contractors for information on how to undertake the works required. Method to be determine reconstruct ability and responsibility. 	

Our meeting will be conducted as follows:

1. We start on time and finish on time
2. We all participate and contribute - everyone is given opportunity to voice their opinions
3. We actively listen to what others have to say, seeking first to understand, then to be understood
4. We follow up on the actions for which we are assigned responsibility and complete them on time
5. We give and receive open and honest feedback in a constructive manner
6. We use data to make decisions (whenever possible)
7. We strive to continually improve our meeting process and build time into each agenda for reflection.

Bicentenary Working Group

		<p>AP: Council to distribute information received from Lorryl Rumble (Rotary Club Port Macquarie) with the minutes of the May 2019 meeting.</p> <p>Outcome:</p> <ul style="list-style-type: none"> Information was distributed with the minutes of the May 2019 meeting on the 22 May 2019 Rotary Club is keen to be involved. Lorryl Rumble has contacted Glenn Dick's to discuss further involvement in the Flagstaff Project. Review opportunities for funds e.g. Essential Energy Sponsorship and Engineers involvement. 		
3.	Community events / Bicentenary Projects	<p>Review of the Bicentenary Projects</p> <ol style="list-style-type: none"> 1. Bicentenary Commemoration - PMQ - April 2021 Launch working Group Lead - Council (Lucilla Marshall) <ul style="list-style-type: none"> In progress 2. Bicentenary Event - April 2021 Working Group Lead - <ul style="list-style-type: none"> Lead to be determined 3. Flagstaff Redevelopment Working Group Lead - Glenn Dick <ul style="list-style-type: none"> Discussion was held on heritage, the story of Boat Harbour 1821 (under Flagstaff) Glenn Dick advised that he has met with John Atchison (Armidade) who is happy to come down in 2021 to hold lectures and participate. It was confirmed that 10 -17 April 2021 are the dates for the Bicentenary Celebrations 17 April 2021 is the main event day. 4. Bicentennial /Remembrance Walk Working Group and Sculptural Trail - Town Green/Coastal Walk Working Lead - Jeff Gillespie, Janette Hyde and Debbie Sommers <ul style="list-style-type: none"> In Progress 5. Glasshouse Exhibitions Working Group Lead - Glenn Dick (follow up with Bridget on the timing). <ul style="list-style-type: none"> In Progress 6. Surf Museum - Glenn Dick <ul style="list-style-type: none"> In progress 7. Cultural Precinct including Louis Becke Society - Glenn Dick <ul style="list-style-type: none"> In progress 	Lucilla Marshall	

Values: Communication, Accountability, Professionalism, Integrity & Teamwork

Bicentenary Working Group

		<p>Budget allocations between the 7 Bicentenary Projects is to be discussed at the next meeting.</p> <p>Bicentenary Event;</p> <ul style="list-style-type: none">• Lions Club involvement on Australia Day 2020 and understanding what it looks like to be discussed at the next meeting.• The Lost Trades “Kyneton” and Hobart Timber Festival events to be discussed at the next meeting as part of the overall event.• AP: Council to organise a Workshop 4pm Thursday 4 July 2019 to brainstorm ideas for events. <p>Further discussion of a Communication Plan.</p> <p>Council to send invitations to Government dignitaries to attend Bicentenary Events (save the date). Invitations to be sent by end of August 2019</p>		
8.	General Business	Nil		
9.	Next Meeting Date	Thursday 18 July 2019 10.30am – 11.30am (Function Room)		

Values: Communication, Accountability, Professionalism, Integrity & Teamwork

Local Strategic Planning Statements (LSPS)

In March 2018, amendments to the Environmental Planning and Assessment Act 1979 (EP&A Act) introduced new requirements for Councils to prepare and make local strategic planning statements.

The new LSPS will set out:

- the 20-year vision for land use in the local area
- **the special characteristics which contribute to local identity**
- **shared community values to be maintained and enhanced**
- how growth and change will be managed into the future.

Councils will need to illustrate how their vision gives effect to the regional or district plan, based on local characteristics and opportunities, and the council's own priorities in the community strategic 10 year plan prepared under the Local Government Act 1993.

Once implemented, the LSPS will be the key resource to understand how strategic and statutory plans will be implemented at the local level. The statements will be the primary resource to express the desired future for the LGA as a whole and for specific areas. This will guide and indicate what significant changes are planned for the LEP and DCP to deliver the vision. The LSPS will identify the need for further local strategic planning effort such as **precinct** and master planning, **local character statements**, and local housing and infrastructure strategies.

Depending on council's priorities and actions, the statement could be structured around:

- **economic, social** and environmental matters
- land use themes such as housing, employment, infrastructure, agriculture, transport / connectivity, **tourism, social, cultural and community facilities**, open space and recreation, and the environment
- objectives and priorities identified in council's Community Strategic Plan relevant to land use planning
- strategic goals and directions / actions identified in the relevant regional plan
- district priorities or directions such as infrastructure and collaboration, **liveability**, productivity and sustainability

The process is being rolled out first for metropolitan Councils in Greater Sydney and then Regional NSW. None of those Councils in Greater Sydney have yet reached the stage of public submission or notification so there are no precedents to look at other the Guidelines and example Statement provided by the Department of Planning. The Cultural Infrastructure division of Create NSW has provided some guidance to the metropolitan Councils.

The summary below however seeks to give some overview of what the process may mean to arts and culture on the Mid North Coast with a regional perspective. Detailed work will then be involved in association with each Council as they begin the scoping and process required to develop their own individual LSPS.

Supporting Culture through Local Strategic Planning Statements

The **NSW Cultural Infrastructure Plan 2025+** defines culture as:

...the production, distribution and participation in creativity by the New South Wales community and visitors, and the reflection and expression of its customs, traditions, heritage and social character. It includes the visual arts, crafts, media arts, performing arts (music, dance, theatre, physical theatre), heritage, museums, archives, libraries, publishing, sound recording, film, audio visual, television, radio and digital arts. It also includes creativity in the public realm, such as the design of the built environment and public spaces.

Perhaps one of the best statements available on why culture is an integral part of this process and planning can be found in the **Greater Sydney Regional Plan**. Objective 9 of the Greater Sydney Region Plan notes:

...great places are made when artistic, cultural and creative works are visible, valued, distinctive and accessible. Providing local opportunities for artistic, cultural and creative expression through support for, and access to, arts, literature, screen, performance and cultural experiences, public art and events encourages creativity and innovation that contributes to local identity (refer to Objective 7). Growing the arts sector will draw greater participation from both residents and visitors, boosting the economy and attracting investment.

To varying degrees, all local government areas will have these sorts of activities and the infrastructure supporting it. Planning for arts and culture to succeed in your local area will require you to know what activities and infrastructure already exist, what local artists need, what your community would like to see more of and what planning-related barriers exist that might inhibit that activity occurring.

Culture & Context

The legal requirements for an LSPS outlined in section 3.9 of the EP&A Act include as a start an overview or: *Context - the basis for strategic planning in the area, having regard to economic, social and environmental matters*

It is important not to overlook the opportunity within the Context section of each statement to highlight matters of relevance to culture including for the Mid North Coast:

- The ageing population not only important for arts and health issues but planning and provision of community services and facilities, new ways of developing aged care integrated into the community
- The trend to creative industries and what this needs in the community. Thirty plus years ago the focus was on how to accommodate work from home into land use planning now may be how to deal with shared spaces whether they be makers spaces, pop ups, community galleries venues etc.

- Importance of Aboriginal culture and heritage to the region and any planning implications from different concepts of land ownership and custodianship
- Tourism. Vital to our region and within that the growth are of cultural tourism with the market looking for local and authentic experiences. How do we plan for this?

All of these matters can be referenced in the Context or Intro to the LSPS depending on relevance per local Council. There may very well be others

Incorporating Culture more specifically into your LSPS

Inclusion of cultural objectives in an LSPS is the first step to integrating cultural activity and infrastructure into your local planning processes and giving effect to the state, region and district priorities. An LSPS should:

- Recognise where local cultural priorities are referenced in existing Council documents, such as arts and/or cultural plans or your Community Strategic Plan. eg the Vision Statement of the PMHC Cultural Plan notes: ***“Greater Port Macquarie is recognised internationally as an innovative leader of creativity and culture”*** This has implications across a number of strategic planning documents including Economic Development Plan, Destination Management Plan and planning via Cultural Precinct concept plus more
- Articulate the social and economic benefits of cultural activity and infrastructure within your local government area. Example would be recognition given to Bellingen by various factors such as events and centres of excellence for arts and design
- Articulate strategies, places, infrastructure projects or programs that will support a dynamic cultural life within your local government area. Could include the 8 Creative Communities of the Mid North Coast particularly when a number (Stroud, Gladstone and Kendall) have high significance for heritage factors and need for local character statements and guidelines
- Lay the ‘ground-work’ for integrating culture into your local land use, planning policy and infrastructure planning

Culture as a ‘Planning Priority’

If your Council has a cultural strategy in place, cultural directions in its Community Strategic Plan or has undertaken significant research and consultation to inform other cultural planning, it may be appropriate to identify a local approach to culture as a planning priority. Culture could be included as a planning priority either geographically (relating to a spatially defined area of place within your LGA, such as a precinct) or thematically (as a broader priority across the LGA).

Including culture as a planning priority should be as locally -specific as possible and informed by the content of your cultural plan, or evidence gathered through research or consultation relating to:

- Cultural program or infrastructure outcomes your community has identified

- Local strengths, such as existing cultural assets and networks
- Opportunities, such as cultural infrastructure gaps or underutilised existing infrastructure
- Planned cultural or creative area developments, such as a cultural precinct. Could apply to PMHC Cultural Precinct incorporating Glasshouse and the new Port Macquarie Museum, also to the City Centre precinct of CHCC or to Bellingen with Hall/Museum/ Public Art/ and Library Precinct to even Nambucca with new library, Stringer Gallery/ Entertainment Centre Precinct. Could then also inform public use of such spaces for events etc
- Strategies or approaches to culture that have informed your 20-year vision.

Culture as a ‘Particular Area of Interest’

If your organisation is not yet clear on what your community’s cultural priorities are, further evidence and place-based planning is required. In this case, cultural planning, infrastructure and programs can be identified as a ‘Particular Area of Interest’. Incorporating culture in this way highlights your Council’s awareness of culture as a vital aspect of liveability but recognises that more detailed research and consultation is required after your LSPS is adopted. Could be applied to whole potential provided by creative industries and need to recognise greater flexibility for next 20 years of creative place making spaces, community and pop up galleries etc.

Culture within the LSPS Action Plan

Whether it is included as a planning priority or a particular area of interest, it is important that your LSPS Action Plan includes specific projects or actions that will be undertaken after your LSPS is adopted. Examples of types of activities might include:

- Information gathering – undertaking further consultation and research
- Strategy development – development of a cultural plan or cultural infrastructure strategy eg partnership with university precincts of over endowed private colleges and their arts facilities and spaces. This could also include related matters such as an Accessibility Plan.
- Projects – delivery of specific programs or infrastructure projects e.g. Coffs Harbour Performance Space
- Policy review – reviewing and amending the ‘tools and levers’ within your local planning framework (e.g. LEP, DCPs, local policies or local character statements) to remove barriers or better support cultural activity. Could extend to night time or entertainment precincts?

Role of Create NSW

Can also play a role in supporting such work. Should not just be seen as funding cultural infrastructure although section dealing with the LSPS process it is the Cultural Infrastructure team.

They have noted

The NSW Cultural Infrastructure Plan 2025+ (2019) provides a framework for planning and delivery of cultural infrastructure across New South Wales. A key priority of the CIP is supporting the delivery of cultural infrastructure that strengthens communities and local economies and acknowledges the

central role that local government planning strategy plays in this process, including within a Local Strategic Planning Statement.

Maybe an opportunity to actually involve them more in major projects such as the Coffs Library, gallery. Museum that did not get any Regional Cultural funding despite being identified as a priority in Regional Economic Plan.

Kevin Williams

From a former life (last century) Bachelor of Town Planning, Master of Arts (Hons) Urban Studies.

Information Sources

Local Strategic Planning Statements. Guidelines for Councils. NSW Department of Planning. 16 pages

Example - Local Strategic Planning Statement. NSW Department of Planning , February 2019.60 pages

Supporting Culture through Local Strategic Planning Statements.Create NSW. 4 pages



PORT MACQUARIE-HASTINGS
Public Art Policy and Plan 2019 - 2024
DRAFT - JUNE 2019 **DRAFT**





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1 ACKNOWLEDGEMENT

"Port Macquarie-Hastings Council acknowledges the Birpai people as the traditional custodians of the lands within its local government boundaries. We would like to acknowledge Elders both past and present and extend that respect to all Aboriginal and Torres Strait Islander people".

Port Macquarie-Hastings Council recognises that the original occupants and inhabitants of this land lived in the area for more than 40,000 years. There were a number of clans speaking several dialects and these people exercised traditional rights over the area including the ownership of sacred and significant sites.

The Birpai people relied on the sea and the land to provide much of their food and sustenance for life. Numerous middens are still found in the area giving recognition to the gathering of the traditional owners and inhabitants in this area. The establishment of European settlement has proved disastrous for the indigenous people who suffered attacks from settlers, exposure to new diseases and the loss of their land and disruption to their traditional way of life.



2 EXECUTIVE SUMMARY

The overarching framework for the Port Macquarie-Hastings Public Art Policy (‘the Policy’) and Public Art Master Plan (‘the Plan’) spans five years, 2019-2024, a time anticipated to deliver significant cultural outcomes which may be tied to the economic prosperity of the Port Macquarie-Hastings Council area. It responds to the Port Macquarie-Hastings Cultural Plan 2018-2021 (the ‘Cultural Plan’) and will ‘enrich our community through experiences that embrace and celebrate our diverse and unique art and culture’.

The Policy aims to improve social amenity through public art and identifies Council-led priority areas and key sites for activation through public art projects. It also proposes partnership opportunities through other governments and private development contributions.

Central to the framework are the following guiding principles:

- deliver high-quality Council public art programs which embrace, enrich and empower our diverse communities throughout the LGA
- support local communities to create vibrant places in their towns and villages which celebrate their regional identity
- recognise and celebrate Aboriginal country through stories and heritage
- encourage private developers to commission high-quality public art in their developments to enhance the amenity of our shared built environment
- support local artists and creative and local fabrication industries to participate in Council public art projects
- manage and maintain Council’s public art collection
- develop the quality and reach of community engagement with Council’s public art programs

Corporate Planning Context

The following supporting documentation has assisted in the preparation of this Plan:

- Port Macquarie-Hastings Council Cultural Plan 2018-2021
- Economic Development Strategy 2017-2021
- Greater Port Macquarie Destination Management Plan
- Art in Public Places Policy (2010)
- Shaping Our Place – Placemaking Framework
- Aboriginal Awareness and Understanding Strategy (2013 – 2017)
- 2018 -2021 Bicentenary
- Port Macquarie-Hastings Council Towards 2030 Community Strategic Plan
- Glasshouse Strategic Plan

These documents combine governance with an aspirational vision for Greater Port Macquarie. Importantly, each of these documents identify that the region's future has strong potential for a level of cultural tourism. This may focus on the depth of heritage and arts activities that are already in place, with potential for further development and extension into audiences well beyond the local. The Cultural Plan identifies the strategic objectives to which this Policy and Plan respond as follows:

1. Develop and empower our region's art and cultural communities and assets
2. Enrich our community through experiences that embrace and celebrate diversity with unique art and culture
3. Create community pride and ownership in our cultural brand which promotes our heritage, people and places
4. Ensure the effective planning, funding, integration and measurement of Council's arts and culture programs.

The Port Macquarie-Hastings Public Art Policy and Plan aims to guide and support Council's investment in the region over the next five years. It will be reviewed annually to ensure that it continues to meet community expectations and maximises the delivery of Council resources in the area of public art outcomes in the Greater Port Macquarie.



3 INTRODUCTION

Definition of Public Art

The term 'public art' refers to contemporary art practice that occurs outside of the traditional gallery or museum system. It is art in any visual media that has been planned and executed with the intention of being staged in the public domain, usually outside and accessible to all. Best practice contemporary public art involves commissioning local, national, and international artists to produce permanent or temporary site-specific works with artistic intent that improve the public domain.

Public art can adopt a wide range of art forms which include: sculptures; murals and mosaics; highly functional works such as street furniture, bollards, and drinking fountains; paving treatments and solutions. It can take the form of permanent, temporary or movable artworks or installations such as street banners, performance based work or lighting and multi-media installations utilising photographic, digital, or illuminated imagery.

Public art may be realised in a diverse range of media that speaks directly to audiences and it may also involve the commission of green design outcomes and plantings which produce unexpected outcomes involving organic material and the inventive use of water.

Public art involves differing levels of collaboration and consultation, working closely with the community, professional artists, along with other professionals such as architects, landscape designers, planners and developers from inception to completion to ensure the artwork is an integral part of the fabric of the place.

Public Art for Port Macquarie-Hastings

Great cities and communities have art in public places. Public art can contribute to the transformation of the urban landscape. It can celebrate and commemorate 'place' and provide a contemporary response to cultural and historical contexts, acting as a means for engaging with the community. The successful implementation of art into public places relies upon best practice frameworks to encourage collaboration between all those involved in the development and installation of the art; from artist, to architect, project manager, community etc.

[AIA Public Art Policy, 2009] <http://www.architecture.com.au/docs/default-source/national-policy/public-art-policy.pdf?sfvrsn=0> [side bar quote]

Public art is not just about placing objects in public spaces but about creating an awareness that builds sustainable capacity in public art understanding and appreciation. In this way, the art informs and engages the audience (both local and tourist visitation), and narrates the region's stories – past, present and future.

At the beginning of the journey are Birpai narratives which have longevity and agency in this place. Since colonisation, many more people, events and incidents have been enmeshed with the Port Macquarie-Hastings region. These layers of history are dynamic and continuing. Capturing the essence of this multiplicity of narratives using public art makes manifest, to both residents and tourists, what it is that makes this place unique. Artworks draw on the significance of the past to conduct new and positive narratives into contemporary experiences and the future.

Public art offers broad community benefit as a platform for civic engagement. It is the most democratic of art forms given its availability to all as a conduit and focus for public spaces. It may engage residents and visitors in conversations – from understanding historical and cultural backgrounds, to driving attachment to place and social cohesion. It tells stories about who we are and where we live. It sends messages to both local people and visitors that we care about this place – our place.



4 STATEMENT OF PURPOSE

Port Macquarie Hastings has enviable natural and environmental assets and is a place that was significantly affected by the early colonisation of Australia. The city has the opportunity to create the best public art collection in regional New South Wales. This public art collection can develop and extend its reach and ambition in order that it may become a destination in its own right, while also reflecting the aspirations, narratives and values that are a source of pride for this community.

Identifying and creating contemporary public art narratives (Indigenous and non-Indigenous) will curate broad community stories to residents and visitors alike, to deliver and emphasise a unique sense of this place and time and enhance the significant tourism opportunities for the region.

Port Macquarie-Hastings Council recognises that vibrant public art and a dynamic local creative industry are part of becoming the best local council that we can be. Public art has a special ability to create a sense of belonging and to turn impersonal areas into meaningful places. Exciting, dynamic and vibrant art works can help enrich public places with historical and community significance and foster a special sense of belonging.

Public art plays an important role in creating connected, diverse, effective, enterprising and empowered communities. Council is committed to integrating public art into its infrastructure and urban design projects and to enabling the towns and villages across the LGA to express their character and identity through public art that is exciting, innovative, stimulating and challenging. Council is committed to working with the community and developers to achieve their public art goals.

A coordinated approach with community initiative and Council support is necessary to ensure that public artworks are relevant, meaningful and physically appropriate to local communities. Building the capacity of the local arts industry and enabling local communities to undertake artistic projects will contribute to the enhancement of creative industries throughout the LGA. The framework of this Public Art Policy details project parameters, the decision-making process, funding opportunities, commissioning, management and decommissioning procedures for public art throughout the Port Macquarie-Hastings region.



5 VISION

Vision

Public art in Greater Port Macquarie is integral to the city's cultural brand and central to our sense of place; our growing collection will be celebrated locally and recognised nationally.

Policy Objectives

- Enhance the Port Macquarie-Hastings Council's 'Cultural Brand' with high quality public art which contributes to its recognition as a cultural leader. This will be enhanced by celebrating and embracing the areas significant cultural heritage.
- Define the region's narratives, values and distinctive environmental assets using art in the public realm. Recognise and promote the region's natural and environmental assets to enhance a distinctive sense of place.
- Develop the professional skills of local artists in the public art realm and generate inspirational employment opportunities for artists, designers and artworkers. Increase local industry capacity in the arts by providing mentoring opportunities for young and emerging artists with experienced local, national and international artists.
- Encourage and develop partnerships and collaborations with other agencies, governments and the private sector to extend existing resources to create a significant public art collection.

Program Objectives

- Provision of clear guidelines for the acquisition and management of public art for Council, developers, artists, project partners and the broader community.
- Development of innovative environmentally and economically sustainable, well-maintained public art.

The Public Art Plan contained in this framework will be regularly evaluated in terms of effectiveness, outcomes, and currency. It will be monitored annually and formally reviewed every five years.



6 CULTURAL THEMES & DRIVERS

The Port Macquarie-Hastings Public Art Policy and Plan guides Council's investment in public art programs over the next five years. Key to this investment is Council's own leadership approach and curatorial guidance in the commissioning of public art, either by Council or private developers and others. By informing artwork types and artist selection for projects, the following Themes and Drivers aim to shape our public art collection to achieve the Policy vision and objectives.

CULTURAL HEART: Our Environment

Bound to the North and South by the Hastings and Camden Haven Rivers and the Pacific Ocean to the East, the Town Centre of Port Macquarie is critical to local history, hosts annual cultural events and is a locus of business and tourism initiatives. This cultural heart extends through watery arteries to interact with the Birpai, whose stories narrate the formation of the mountains, rivers and the sea. The city has strong engagement with the natural environment and the unique features of this land. This will be reflected through artwork that acknowledges and celebrates local character, identity, values and uniqueness, with respect paid to making and maintaining dynamic places of enduring quality that are connected and accessible.

The Destination Product Audit (2019) notes this area's abundance of natural environmental assets – including coastline and hinterland environments and national parks. Public art may draw attention to these assets, encourage education, and boost visitation through cultural engagement with nature. These encounters are highly sought-after as tourist experiences.

LINES OF CONNECTION: Together as One

"Our Shared Place/Our Connected Stories and Together as One" is a way to define the way forward from this place and time and the shared histories to drive the public art collection. The current period ushers in optimism, with opportunities to extend and share traditional knowledge fused with that of other cultures in the region. Restitution speaks to the healing journey required to achieve this ambition. Given the ecological change brought by humanity to the planet, and a commitment to environmental sustainability, this theme also recognises the holistic approach inherent within Aboriginal ecological sustainability and its value as a way forward.

EVOLVING OVERLAYS: Our Colonial History & Heritage

Port Macquarie-Hastings Council is a large and diverse area, with multiple histories, landscapes and journeys through it. This plan envisages markers on roads, rail and other trails to flag significant sites through which people will note the transition into Port Macquarie-Hastings.

Three distinct sub-regions in Greater Port Macquarie, which are Port Macquarie (including Lake Cathie), Camden Haven (including Bonny Hills) and Wauchope (including the hinterland). These sub-regions will be defined by sculptural elements, with each portal between areas narrating stories that may relate an Aboriginal story and/or the significant changes that accompanied colonial incursion, i.e. shipwrecks, important environmental messages and celebration of the significant natural beauty of the area (National Parks). In this way, the messages of the past may be imaginatively integrated into an experience that would change the viewer's understanding of this place and time, but also acknowledge contemporary histories and their dynamic extensions.

An early example of one such story is the Three Brothers - an important Birpai dreaming story which narrates the emergence of three mountains between the towns of Laurieton and Moorland. This area was gazetted as Three Brothers Mountains Aboriginal Place (in 2001). The story suggests that two of three newly initiated brothers were killed by a witch named Widjiriejuggi and that the third killed himself after burying their remains where the mountains now stand. "The mighty spirits of creation stirred that night, and where each body lay, there rose a mountain to mark the tragedy." [1]

CIRCLING THE UNDERSTORY: Seasons and light

In contemporary times, the Port Macquarie-Hastings has been characterized by its creation as an artistic and cultural hub. The resident and visiting population may be reflected in the built form of the Glasshouse cultural hub for the arts - performing, visual and musical. Its curvaceous built form changes its appearance daily, hourly, in response to the passing weather, seasons and light. Its open design encourages audience access and involvement with the community, those in pursuit of culture, and all passers-by.

The provision of an ambitious cultural facility for the Port Macquarie-Hastings region stimulated a vision for a regional collection on a par with the building. Successful gallery collections appeal to visitors and curate local narratives to residents, but also, importantly, focus acquisition resources on specific targets.

Since 2003, Port Macquarie-Hastings Collection has been significantly supported by the region's artists, the cultural community of the New South Wales, and practitioners of relevant aesthetics through cultural gifts. The quality of glass, translucent or opaque, transmitting light during the day but also reflective at night, may be seen to link the concept and reality of the Glasshouse to a collection that focuses on abstraction. This important aesthetic development was at the height of its influence in Australia between 1960-1985 and remains a significant element in contemporary Australian painting. However, it also connects seamlessly to the theme of landscape, environment and water that characterized this region's earlier collection focus.

SALTWATER - FRESHWATER: Seasons & Sustenance

This Public Art Plan recognises the many themes and pathways that interact across the Port Macquarie-Hastings topographically diverse region, its many industries, environments, Aboriginal heritage and more recent colonial histories, and the talent visible in contemporary cultural figures and local artists. This diverse region accommodates agriculture, tourists, and a thriving festival economy. An enviable climate makes for visitation all year round, with the defining qualities of this region to be marked and celebrated in the curating of new artwork commissions that aim to draw people from here and elsewhere.

The local economy prospers from the diversity of the region with dual agricultural and aquaculture. Wauchope is increasingly known for gourmet produce (cheese, wine, organic fruit and vegetables), in transition from its early beginnings in the timber industry (with Wauchope timber used in the construction of the Sydney Opera House)^[1] and dairy industries. The coastal areas of Port Macquarie-Hastings region are known for their fishing industries. Together, these two strands, identified in the Destination Product Audit (2016) as offering an opportunity to build agritourism (seafood and farmgate) across the region may be interpreted as Seasons and Sustenance to the region. They offer an economic outreach into broader NSW, Australian and global markets.

This Plan notes the economic drivers of the region, and aspires to celebrate these, together with drawing greater understanding of the contribution of the region's 'creatives', the artists, musicians and writers who live and work here. Cultural activities have proven the level of cultural investment within the broader Port Macquarie-Hastings Council population, and this level of engagement may be extended from drawing visitation into the region with cultural events supported by local foods and services, all of which popularise the destination with tourists both domestic and international.



7 PLANNING AND MANAGING COUNCIL'S PUBLIC ART PROGRAMS

PLANNING FOR PUBLIC ART

Council will ensure that public art is commissioned and delivered where it has the greatest benefit. This relies on forward planning for the inclusion of permanent public art as early as possible in place-making projects. The business case design briefs for all Council major public place development projects and all major infrastructure projects funded by Port Macquarie-Hastings Council are required to include consideration of the potential for integrating permanent public art. Council's infrastructure and other relevant teams will engage collaboratively with the Council's Community Place unit to ensure that cultural expertise is provided at the earliest concept and master planning stages in order to assess the strategic potential for integrating permanent public art and to set public art priorities. These indicative types of development project would be subject to this process:

- capital works placemaking projects such as metropolitan and town centre masterplans, major waterfront and regional infrastructure precinct developments, Town Centre Masterplan and open space developments
- new local, regional and national facility projects (including, but not limited to, community centres, libraries, recreational facilities, swimming pools, service centres, art centres, art galleries, theatres and stadiums)
- town and village centres and major street upgrade and development projects across the LGA
- infrastructure projects funded by Council (including, but not limited to, pedestrian and transport bridges, train stations, transport hubs, wharfs and coastal walkways)
- architectural projects where public space objectives and public art outcomes can be achieved through collaborations between artists and architects

- park and landscaping developments where public space objectives and public art outcomes can be achieved through collaborations between artists and landscape architects
- greenfield and brownfield precinct developments funded by Council or where Council is a development partner, including Town Centre, suburban and rural locations.

CITY PLAN PROVISIONS AND MANAGING PUBLIC ART

Council's City Plan will make provision for public art as a permitted activity in all LGA areas in order to streamline approval processes for public art, subject to all other Council controls. This will encourage others to develop both permanent and temporary public art activities in our LGA public places. There are currently development control provisions for public art for our Town Centre commercial and business zones and this is proposed to continue.

Council is the custodian of both the Port Macquarie-Hastings permanent public art collection and of public places throughout the LGA and therefore of art in the public domain on behalf of our community. Council also has certain responsibilities with regard to decisions about permanent public works of art. Permanent public artworks commissioned by others external to Council and located on council-owned or council-controlled land, need to follow our public art guidelines and governance processes before they proceed. Council will monitor compliance with regard to all requirements for permanent public artworks developed by others, where we have jurisdiction.

PUBLIC ART PROGRAMS - FUNDING

Council has dedicated annual public art funding to deliver a region-wide projects. Public art funding consists of both capital funds and associated approved operational funds. Dedicated public art funding is one of the key factors to ensure that Council meets its public art governance requirements and achieves high-quality public art programs that benefits our community. Council's public art funding is sourced through general rates and Council's level of capital public artwork funding is based on a sliding scale Per Cent for Art contribution, which applies to all approved Council capital works projects over the value of \$500,000. This funding is initially identified annually in the Operational Plan and Council's capital funding for its LGA-wide program of public art enables:

- commissioning of new public art projects within Council's placemaking capital works projects; including, but not limited to:
 - infrastructure developments (e.g. roadway and highway projects, pedestrian and transport bridges, train stations and transport hubs, wharfs, coastal walks)
 - major precinct developments (e.g. waterfront, city centre, metropolitan centres, greenfield projects, and developments in rural areas)
 - facility development projects (e.g. community libraries, swimming pools, service centres, art centres)
 - town centre, village centre and major street upgrade and development projects
 - parks development projects
- an appropriate scale and integration of public art activity within major placemaking developments the strategic reach of permanent and integrated public artworks across the whole region, including metropolitan centres, town centres, villages, neighbourhoods and rural places.

- renewal of existing public artworks to extend their lifespan and benefits and undertake re-siting and removal of artworks where appropriate
- partnership projects including integration of gifted artworks and development of joint projects with the arts, education and private sectors.

Council's annual operational funding for its LGA program of public art enables:

- planning continuity and effective delivery of permanent and temporary public artworks
- accessibility of temporary public art projects across the LGA, including metropolitan centres, town centres, villages, neighbourhoods and rural areas
- responsible maintenance and care of the LGA public art collection
- public art expertise and curatorial leadership within Council to plan public art programs, to advise local advisory groups and provide good governance within Council units and ability to work with Council's partners
- project management and administrative capability to deliver our own programs
- communication with community members and visitors to the region about the public art programs and collection
- leverage to secure partnership investment from external organisations and philanthropists.

INFLUENCING PUBLIC ART COMMISSIONS BY OTHERS

Council will actively seek to influence the character and quality of public art commissions

delivered by private developers and other parties. Council does this by demonstrating best practice commissioning processes and high-quality standards in our own public art activity; by participating in collaborative relationships with others; and through various process and quality guidelines. Council will also seek to encourage and influence best practice through the themes and drivers and objectives stated in the Public Art Policy to encourage a coherent LGA approach to the region's public art collection.

PRIVATE DEVELOPMENT AND OTHER INVESTMENT

Council will work closely with private developers, arts and cultural organisations and others to achieve distinctive public artworks and activities which reflect our aspirations, lifestyle and sense of place. Council will work to secure investment in public art from the cultural, private and other public sectors:

- by demonstrating leadership in commissioning high-quality public art in its programs and supporting the independent public art activity of others
- through direct partnerships to achieve public art in public placemaking projects
- by Council-controlled public art incentive schemes
- by approval processes where appropriate and facilitating building consent processes
- through philanthropy, gifts and bequests which meet our public art collection guidelines.

ENCOURAGING TEMPORARY PUBLIC ARTWORKS

Council will deliver its own temporary public art programs and encourage others who wish to curate and present temporary public art. Council will facilitate this activity through liaison and support to navigate Council requirements and processes. Temporary public art activity initiated by arts organisations and other community organisations will not be subject to the public art approval processes required for Council's permanent public art commissions, although landowner approval may still be required on a case-by-case basis.



8 PUBLIC ART FOR BUSINESS & TOURISM

Council recognises that good design responds and contributes to its context, which is everything that has an impact on an area, its key natural and built features. Context includes social, economic and environmental factors as well as the physical form of the area and its surrounds. Public art is integral to good design which is encouraged throughout the business and commercial developments in the region and especially in our Port Macquarie Town Centre.

Business and Commercial Development

The function of business and commercial zones is largely to service the retail and commercial needs of the area's residents; however, they also provide a range of other functions that are imperative to economic, social and environmental health of the Port Macquarie-Hastings. Commercial and business zones create an environment that provides opportunities for social interaction and engagement, for recreation and for entertainment. This occurs formally in designated venues such as hotels, cafes and restaurants and informally and spontaneously on the street, in public places and in shopping centres. In terms of urban form, business and commercial centres contribute most to an area's identity and importantly to a visitors' perception of the town. Public art is integral to our identity and visitor perception. This is particularly relevant to the Port Macquarie-Hastings as tourism is such a significant contributor to the local economy.

The Port Macquarie Town Centre

The Port Macquarie Town Centre has a very specific function. It services the highest order retail and commercial needs of the LGA's 80,000 residents as well as being the area's premier tourist precinct. Consequently, this infrastructure needs to maintain a highly aesthetic and attractive urban realm which is an ongoing challenge.

Public Art - additional requirements for land zoned for Business and Tourism

Could has adopted a development control provisions for public art to make a positive contribution to the built environment of the Port Macquarie-Hastings region. This provision will promote the inclusion and integration of public artwork in development that is responsive to and reflects the local culture and character of the Port Macquarie-Hastings region; including the area's indigenous cultural history and traditions; European heritage and contemporary culture, as well as the area's unique natural environment.
[3.4.3.40 Objective]

These Development Provisions include:

- a) Development proposed on land zoned Business or Tourist on sites over 5,000sqm, or where the total project capital costs exceed \$5M, is to provide a Public Art Strategy for consideration as part of a DA
- b) The Strategy is to make provision for quality artwork(s) within the development in publicly accessible location(s) and take into account the links and connections between the development and the area's natural and cultural heritage.
- c) The public art is to be 1% of the total cost of the development to provide works of art for appreciation from the public domain.



9 GOVERNANCE ARRANGEMENTS

The provision of Council initiated and privately initiated public art in the Port Macquarie-Hastings LGA will be subject to a three-stage decision making process informed by a panel of independent experts, a key advisory group, and PMHC specialist staff. Final approval ultimately rests with Council.

Private and community developments are strongly encouraged to seek advice from the Professional Reference Group.

Roles & Responsibilities

Port Macquarie-Hastings Council will:

- demonstrate leadership by valuing and incorporating artistic input and endeavouring to integrate public art into its infrastructure, urban and landscape design projects.
- encourage the infusion of artwork and artistic inputs into significant development projects
- provide leadership in facilitating and developing skills, tools and resources and facilitating partnerships

Cultural Steering Group (CSG) will:

- be composed of diverse professions and key heritage and cultural stakeholders from across the LGA
- make formal recommendations to Council
- seek advice from, review recommendations from and provide advice to the Professional Reference Group

Professional Reference Group will:

- be composed of select highly qualified arts and cultural practitioners and project managers.
- be entrusted with key artistic decisions on commissioning, developing and reviewing Project Briefs, siting, decommissioning and maintenance of public art pieces
- bring professional skills and knowledge and ensure integrity and consistency across the public art acquisition process
- be brought together on a case by case basis

Specialist PMHC Staff will:

- support the Professional Reference Group and provide advice, when required

Public Art Assessment Criteria

Public Art Assessment Criteria ('criteria') are utilised by both the PAAG and Council staff to achieve consistency across the Council's public art program delivery platforms. The criteria help to evaluate projects and proposals and apply to the Council's public art strategies and guidelines for infrastructure, partnership, and developer incentive projects, undertaken either by the Council, the private sector, other organisations, or individuals. The criteria apply to related investment in public art funded by the Council such as temporary projects delivered through third-party organisations.

1. Corporate Policy and Planning Alignment

Council will consistently evaluate public art projects and proposals to achieve coherence across its program delivery. The following criteria may apply to Council's public art strategies and guidelines for infrastructure, partnership and developer incentive projects, undertaken either by Council, the private sector, other organisations or individuals and any related investment in public art such as temporary projects funded by Council and delivered through third party organisations. Contributes to Council's vision and priorities in key corporate documents that informed the development of this policy and plan:

2. Guiding Principle Alignment

Complies and engages with, or interprets the strategic priorities outlined in the Curatorial Framework (Rationale, Vision, Goals), included in the Port Macquarie-Hastings Public Master Art Plan (to be developed). These include:

- Foster connected, diverse, effective, enterprising and empowered communities through the provision of high quality public art and robust public art programs
- Support local communities to create vibrant places and spaces in the towns and villages throughout the LGA
- Recognise and celebrate Aboriginal stories and heritage in public places
- Encourage high quality public art in private development
- Support local artists and the local creative industries
- Manage and maintain the Port Macquarie-Hastings public art collection
- Develop the quality, reach and health of public art programs.

3. Artistic Merit, Integrity and Engagement

Proposed artwork demonstrates high quality, innovative work with high artistic merit and value-adds to the City Public Art Collection or city animation programming; and respects the moral rights and copyright of other creators and shows respect and complies with Aboriginal and Torres Strait Islander protocols. High community access and engagement opportunities. Capacity to: connect to educational programs for targeted and broad community engagement; be incorporated into a virtual overlay using available technology and digital access.

4. Place and Site

Offers relevance, appropriateness and responsiveness to the place and site proposed for the commission. Spatiality compatible and enhances the functionality of public building and spaces. Relates to the context of the site.

5. Design Life - Context Compliance, Access and Viability

Consistent with relevant policies – heritage, environmental and planning and public safety guidelines and public access and usage of the site and surrounds. Complies with Australian Standards, building codes and requirements and proposes no substantial physical risk. Consideration of maintenance requirements – fabrication suitability, reliability of materials and likely ongoing costs of annual maintenance of all aspects of the work. Budget proposed is congruent with the design and fabrication approach and methodology to achieve a final work. Materiality proposed is appropriate, sound and durable and resistant to weather, theft and vandalism.



10 COMMISSIONING PROCESSES

There are a number of ways to commission artworks and to source artists for public art commissions. The most common methods of open competition, limited tender, and direct commission each present benefits and limitations that need to be considered on a case-by-case basis.

Curators /Consultants

Curators /Consultants may be contracted by the commissioning agency to deliver the public art commission. Contract curators are professionals with specialist public art expertise. They may operate as individuals, a commercial business, or not-for-profit arts or cultural organisation/s. A contracted curator can develop the curatorial rationale for the project, undertake the selection process for artists as described above, develop the Artwork Commission Plan/Strategy, and liaise with the artist/s on the organisation's behalf from concept development to realisation, providing coordination of artists with sensitivity to place and artwork integrity. Some contract curators also have project management expertise and can liaise more broadly with the artist and client, coordinating and managing the public art project, undertaking community consultation and stakeholder management, conducting risk assessment, and managing the artwork fabrication commissioning process, timeframe, and budget.

Artists

Council recognises that artists are at the heart of public art commissions, and, together with architects and design teams, they are integral to creating greater public amenity in our built environment for our communities. Working with artists in a best practice model ensures higher quality outcomes. Artists undertake research, explore ideas, experiment with concepts, and challenge the status quo. They are creative, with expertise in their own specific visual art skill set, but not necessarily in urban design, architectural

design, or with qualifications relevant to the built environment. Support for artists in the public art commissioning process must be provided by those with this expertise to assist in translating the artist's concepts into the built environment context, and to be budgeted for accordingly. A collaborative, supportive, interdisciplinary working relationship, conducted in the spirit of generosity in solving problems to realise the artistic vision, underpins a best practice model. This ensures greater success in the execution and delivery of proposed ideas.

Open Competition

Open competition is usually adopted as an advertised 'expression of interest' (EOI). It provides the most equitable access to employment opportunities for artists, including young and emerging artists, regional artists, and artists from interstate and overseas. To attract submissions, the opportunity is widely advertised through a variety of media, including print and web-based publications, and may also be sent directly to commercial and non-commercial galleries and arts advocacy organisations. Its egalitarian intention is off-set by the need to advertise widely for maximum exposure, which can be expensive, the fact that high-profile artists often do not apply, and it can take a long period of time between advertising and final selection. Also, many artists are not successful and therefore the process can equally build disappointment in the visual arts eco-system.

Limited Tender

Limited tender involves an artist being sourced from existing arts advocacy organisations' databases and/or through commercial and non-commercial galleries. Several artists may be approached for consideration as an initial 'long-list' and then a shorter list is determined against criteria to contend for the public art commission through a limited competition. Because this method uses existing databases and expertise, it cuts down on time spent searching for artists, and quality control is exercised by both the collecting agency/ies and the curator engaged by the commissioner. In turn, this method depends on the quality of the database and breadth of membership of collecting agency/ies approached, and there may be fees involved in using these resources. While the process may not be open to everyone, the shortlist is brought together carefully by a skilled professional against an approved brief.

Direct Commission

Direct commission describes when artists are approached directly to create work for a public art commission against an approved brief endorsed by the commissioner. There is no competition, which is why this method needs to be driven by a skilled professional engaged by the commissioner and a well-written brief approved by the commissioner. The artist in this instance is deemed to be the only person suitable to deliver the public art commission. Often, public art curators are appointed to undertake the work required for direct commissions. This approach provides clear identification of artist and reasons why, direct negotiation of what is required, uses curator's expertise (if contracted), and can result in commissions by high-profile artists with a national or international reputation who would only likely to respond to the brief if approached directly. The process is not open in this instance; it relies on high knowledge of artists and the expertise of the curator engaged and requires good negotiation skills to execute the commission.

11 COMMUNITY ENGAGEMENT & PUBLIC PROGRAMS

Council will periodically encourage, develop, and host industry and community engagement in issues around public art and animating the region. Our Glasshouse Regional Art Gallery is an ideal venue to host lectures, conversations and seminars to discuss how public art intersects with other disciplines, such as architecture, design, city planning, environmental management, and discuss best practice collaboration. Sustainable relationships between the arts and built environment disciplines are as important as process and product. Artists can provide vision, not just the ability to design and make. A discussion of potential intersections will inform public art practice and ultimately succeed in building the communities we want—communities where art and creativity are integral to daily life; where good planning and design foster greater wellbeing, stronger regional identity, and community engagement; and where cultural tourism contributes to a more prosperous economy.

12 COLLECTION MANAGEMENT

Council's existing public art assets are likely to be historically and aesthetically works of their era and available resources. They are examples of public art of their time. These works need to be appraised, well documented, interpreted, managed, and conserved for our community. The Council is also responsible for identifying moral rights implications in relation to these artworks if issues arise in relation to their conservation, restoration, relocation, or decommissioning. Cities change and evolve. Not all public art is forever, even if a work is initially intended to be permanent. Council will regularly review its Vision and Themes outlined in the Policy to maintain a relevant collection. As such, re-siting, decommissioning, and removal activity should be considered, with advice from the Public Art Advisory Group. Not all artworks are accessioned into a city collection though standard public art commissioning processes; some are offered as gifts or donations by other governments, other countries, corporate and private sector donors, or not-for-profit organisations. Council may wish to accept such offers, and in each case, the established public art assessment criteria may be applied with advice from the Public Art Advisory Group to determine the merits of these offers.

Registration of Artwork as an Asset.

All public artwork commissioned or purchased by Council should be recorded in Council's assets register following handover. In addition, any public artwork received as a gift, donation or bequest should also be recorded. As soon as is practicable after handover, the project manager should ensure that a public art asset registration form is completed, and forwarded to the Assets Officer of the Directorate in which the asset custodian is located.

Asset Management System

All public art purchased or commissioned through a capital budget will be automatically identified by Council's Asset Accounting Section, although the public art asset registration form is required for public art to be included in detail in Council's asset management system. Any public art received as part of a donation, gift or bequest should be brought to the attention of the asset officer of the Directorate in which the asset custodian is located to ensure that correct procedures are followed.

13 EVALUATION & REVIEW

The Council will regularly review the policy and plan evaluated in terms of effectiveness, outcomes, and relevance. The performance of the policy will be reviewed with respect to the City being recognized as:

Measurement	Milestones
Council and the recognises significant incremental development in the public art program.	2020, then annually
Port Macquarie-Hastings has one of the best public art collections in regional New South Wales.	2020 and 2025
The Port Macquarie-Hastings public art collection is recognised nationally.	2025-2030

REVIEW PERIOD: The Arts and Culture Strategy and Growth Unit of Council, together with the Public Art Advisory Group will monitor the policy achievements annually and formally review the policy every five years.

REVIEW DATE: July 2020 – Annual, January – June 2024

POLICY DOCUMENT CUSTODIAN: Group Manager Community Place, Port Macquarie-Hastings Council

14 PUBLIC ART PLAN

The Public Art Plan prioritises investment ideas, maps opportunities, promotes innovation and encourages exceptional outcomes for integrated public art in the city.

The Plan provides a methodology to introduce public art that will engage and delight, appealing to the community in a variety of ways through the delivery of priorities and typologies. [See ATTACHMENT 2.]

Port Macquarie-Hastings Council will enable its public art policy through the delivery of a range of public art projects including:

- City Infrastructure Projects & Digital Corridors
- Gateways and Thresholds (Transport Nodes) - Arterial Corridors / Cycleways & Walkways
- Streetscape Projects - Laneways and Community Spaces / Leisure & Entertainment Precincts
- Green Spaces - Nature Reserves and Pathways
- Festivals and Events & Celebrations
- Private Developer Projects
- Community and Artist led projects

See Appendix 2 (currently being drafted)

15 PARTNERSHIPS

Council will work collaboratively with others to achieve its public art vision for the Greater Port Macquarie and to maximise opportunities to explore partnerships and investments in public art through:

- engaging in partnerships with the New South Wales Government for major infrastructure projects and events;
- participating in Public Art for Business and Tourism, which recognises the contribution that private developers make to the fabric of our region;
- encouraging and supporting the public art activities of arts organisations, cultural events, and festivals;
- engaging with corporations and philanthropists in developing, sponsoring, and gifting significant public art investments for the City.

NEW SOUTH WALES GOVERNMENT

The New South Wales Government has a history of supporting public art in range of infrastructure and related projects and Council will continue its dialogue with the State about potential public art partnerships in Port Macquarie-Hastings.

ARTS ORGANISATIONS, CULTURAL EVENTS, AND FESTIVALS

Temporary public art projects by arts organisations are an established practice at festivals and events. Council has recently demonstrated its commitment to building its cultural offering through Art Walk and other such events. City will continue to explore its support for festivals and other arts organisations and venues to initiate visual arts programming for the public domain, from local, community-based events through to more ambitious projects that deliver Council's adopted vision for public art. These projects can embrace the creation of destination events, from neighbourhood park installations and commissions through to major, international-scale public art.

CORPORATE SECTOR AND PHILANTHROPY

Council may offer partnerships, sponsorships, and philanthropic opportunities to major corporates who are awarded infrastructure projects in the region. The private developers, entrepreneurs, and creative leaders driving these projects should be encouraged to commission and donate sculpture as integral to their investment in the region.

UNIVERSITIES, PRIVATE AND PUBLIC SECTOR SCHOOLS

Investment in public art by the university, private, and public education sectors may be encouraged and harnessed by publicising opportunities to be involved in public art partnerships through the Council's infrastructure incentives.

16 IMAGE ATTRIBUTIONS

Cover Image	Brian Robinson, Aura of the Campfire, 2014. Photo: Lindsay Moller Productions
Page 2	Photo: unknown
Page 3	Brian Robinson, Aura of the Campfire (artwork launch), 2014. Photo: Lindsay Moller Productions
Page 4	Together as One. Photo: unknown
Page 6	Photo: unknown
Page 8	Queens Lake, Camden Haven. Photo: Matt Cramer
Page 9	Carl Billingsley, Red Center at Sculpture by the Sea at Cottesloe Beach, 2014
Page 10	Rick Reynolds, Folly, 2004
Page 13	Brian Robinson, Deco Bloom II. 2015. Photo: Jim Cullen Photography.
Page 14	Daniel Wallwork, Microcosm, 2016. Photo: A J Moller
Page 16	Photo: unknown
Page 19	Rick Reynolds, Oxley Highway. Photo: unknown

17 CONTACT

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APPENDIX 1

The Three Brothers

The Three Brothers is a dreamtime story of the Birpai people. The Aboriginal legend explains the Creation of the Three Brothers and has been passed down through many generations. The story is told many different ways, depending on the different areas of the Birpai Country.

The story is about three brothers the eldest Dooragan, the middle brother Mooragan and the youngest brother Booragan. Their mother represented the spirit of the lake. As part of their initiation the brothers were fostered out to other clan's among the Birpai nation. The eldest brother was fostered to the stingray people, the middle brother was fostered to the crab people and the youngest brother fostered to the shark people.

The moral of the story is that as parents we should not favour one of our children more than the other. As a consequence of the brother's mother favouring Booragan she punished the other two and later realised what her actions had done. Gumul the head of the Birpai people turned the young Aboriginal boys into what is today known as the Three Brothers: North Brother Dooragan, Middle Brother Mooragan and South Brother Booragan.

The Gumal saw Dooragan as the innocent brother and now North Brother Mountain symbolically splits the two lakes Watson Taylor and Queens Lake. By doing this, the Gumul split the mother's spirit into two.

The mountains are visible from far away, and acts as important reference points in the local landscape.

By amazing coincidence, when Captain James Cook passed the area on 12 May 1770 he named the mountains the Three Brothers, since "these hills bore some resemblance".

As told by Aunty Marion Holten.

APPENDIX 2

PUBLIC ART PLAN

Item: 08**Subject: CREATE COMMUNITY PRIDE AND OWNERSHIP IN OUR CULTURAL BRAND WHICH PROMOTES OUR UNIQUE HERITAGE, PEOPLE AND PLACES****Presented by: Strategy and Growth, Holly McBride**

RECOMMENDATION

That the Cultural Steering Group note the information provided and provide input into the discussion.

Discussion**CSP 3.4 - Cultural Festival****Item 3.4.1 - ArtWalk Monthly Update**

ArtWalk is rapidly approaching and will be held on Thursday 18th July. The event will feature over 60 different locations on the evening. A suite of satellite events will also accompany the program extending the event into the weekend.

A hard copy of the brochure is attached.

CSP 3.5 - Heritage & Management Audit**Item 3.5.1 - Aboriginal Heritage Study - Grant**

Council was successful in receiving grant funds from the Office of Heritage & Environment to the amount of \$35,000 for an Aboriginal Heritage Study. This amount will be matched by Council for a study totalling \$70,000 over a two year period.

The purpose of the Grant is to undertake a study to identify Aboriginal archaeological and/or cultural heritage sites and places across the Port Macquarie-Hastings Local Government Area. This study is identified as an action in Council's adopted Cultural Plan (2018-2020) and was also in Council's Aboriginal Awareness and Understanding Strategy 2013-2017.

The limited number of Aboriginal archaeological sites that are known to exist across the Port Macquarie-Hastings LGA have either been found "fortuitously" or identified because of individual rezoning and/or development studies. No comprehensive LGA-wide Aboriginal heritage study has ever been undertaken. It is recognised that the identification and assessment of Aboriginal heritage sites needs to be undertaken by a professional archaeologist and not left to "fortuitous" discovery. By undertaking this Study, Council is endeavouring to identify sensitive and potentially sensitive areas where Aboriginal sites may be located and so be able to plan for site management and protection should future development occur.

Additionally, the Study will capture and preserve the cultural stories that are associated with the identified sites, thereby providing significant benefits for the local Aboriginal community, to ensure that the cultural richness of the Birpai people can be preserved and promoted - particularly important as we recognise the region's Bicentenary years 2018-2021.

An understanding of our heritage is important to ensure Council maximises the opportunity for reconciliation during this time. The identification of Aboriginal cultural sites and stories will also form the basis for cultural tourism projects for the region.

It is expected that this study will commence in the 2019 - 2020 financial year.

CSP 3.6 - Our Aboriginal Culture**Item 3.6.1 - Local Aboriginal Land Council - Monthly Update**

Representatives from the Birpai and Bunyah Land Council's will provide a verbal update.

Item 3.6.2 - NAIDOC Week

Council staff are currently working with the Local Aboriginal Organisations to plan NAIDOC week celebrations. The NAIDOC Birpai Gamba Opening Ceremony will be held at the Hay Street Forecourt at 10am on Monday 8 July followed by a Flag raising ceremony at 10am on Town Green. The Cultural Steering Group are encouraged to attend this and other NAIDOC Celebration activities.

Attachments

1 [View](#). ArtWalk 2019 - Brochure



art walk

Proudly presented by Port Macquarie-Hastings Council

PORT MACQUARIE CBD

THURSDAY 18 JULY
6pm - 9pm

live local art + exhibitions + music

.....

19 - 21 JULY

Explore more Arts and Cultural activities
across the weekend at one of the ArtWalk
satellite events.

for more information
pmhc.nsw.gov.au/artwalk
 facebook.com/artwalkpmq
[#artwalkpmq](https://twitter.com/artwalkpmq)



**PORT MACQUARIE CBD****EXPLORE THE PORT MACQUARIE CBD THROUGH
ARTS AND CULTURE!**

Proudly presented by Port Macquarie-Hastings Council, ArtWalk is a free community event that encourages everyone to experience and explore our arts and cultural aspects in the centre of Port Macquarie.

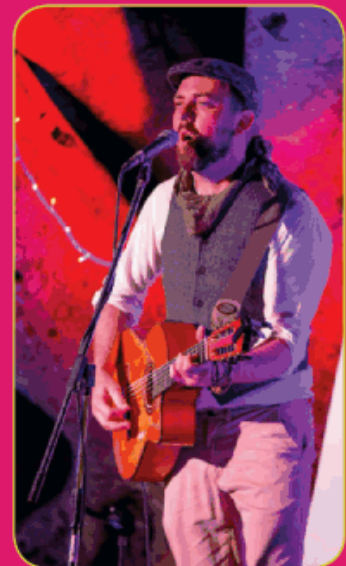
We hope you enjoy your night, and don't forget to tag us in your photos #artwalkpmq

You can find out more information about the artists by downloading our Izi Travel App. Use the QR code below for easy access.

Public toilets are located in the Glasshouse and next to Chop and Chill restaurant.

CAUTION: Please take care when crossing the roads and be sure to look both ways. Children should be accompanied by an adult.

Don't forget to stop by ARTWALK HQ at the Hay Street Forecourt after the event and fill in a survey to help us improve the ArtWalk experience!



Download the izi.TRAVEL app
to access the ArtWalk Map






We would love to see your photos from the event... make sure you tag us with **#artwalkpmq** **#iloveportmacquarie**

THANK YOU...

ArtWalk could not go ahead without the support of our local artists, businesses and the many volunteers to assist in bringing this event to life.

Port Macquarie-Hastings Council would like to acknowledge the support from the following businesses:




focus
the all glass, all free, guide to local living

Laing+Simmons

PLAYGROUND SOUNDS

LITTLE SHACK

FOT SUN

GLASSHOUSE PORT MACQUARIE

el motor inn
poso

ARTWALK 2019

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ARTWALK EXTENSION

LITTLE SHACK CO PRESENTS
in conjunction with Artwalk
LITTLE SHACK SESSIONS

18 & 19 July, 5pm – 9pm

Get down to the cosy corner of Town Green for Little Shack Sessions including a silent disco, fire twirling, hula hooping glow style, glitter bar, tasty treats and silent disco beats. Featuring Art installs from locals and visitors. Open during Artwalk, Little Shack will offer a range of street style foods easy to grab and go, or sit down in style with a wine and cheese platter.

Free

www.facebook.com/littleshackportmac



SUNRISE SILENT YOGA & DANCE SESSION

Presented by Little Shack

The Little Shack – Town Green Breakwall

19 July, 6am

Early morning risers can head on down to the Little Shack for an amazing morning of Sunrise Silent Yoga and Dance out session. Bring your mat or a towel and welcome the day with this unique experience.

No bookings required.






ARTBITES

Looking for something to eat?

Entice all your senses and pick up some food at one of the many various many restaurants and eateries located in the ArtWalk precinct!

PLACES TO EAT:

Drury Lane Eatery



Botanic Wine Garden



Papa Feta Ouzeria



Bills Fishhouse and Bar



The Burger Rebellion



Bar Florian



The Co Café



Four Espresso



Casualties Espresso



Studio 3 Espresso



Northpoint Thai Cuisine



Glasshouse Thai



Pancake Place



Mike's Seafood



Zebu Bar & Restaurant



Little Shack



The Beach House -
Waterfront Restaurant
& Bar



Town Green Inn -
Restaurant, Bar &
Function Venue



Luna Bonita



Chop n' Chill Bar & Grill
Restaurant



Baskin Robbins



Port Macquarie Hotel



Off the Hook Fish &
Chips



MakiMoto



Suzu Japanese Dining



Encore Theatre Bar
at Glasshouse Port
Macquarie



La Roma Restaurant



ARTWALK 2019

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1	ARTWALK HQ INFORMATION	22	KIM STAPLES & JAZZ LEWIS Casualties Espresso
2	GLASSHOUSE SHOP Glasshouse Foyer	23	FROTHIN PUBLIC ART BY SIGH
3	WENDY STOKES Glasshouse Regional Gallery	24	RHI REBELLION Four Espresso
4	BERIC HENDERSON Glasshouse Foyer	25	LIVE MUSIC - THE ORIGINAL SOUND LOUNGE
5	CRAFTS AND COCKTAILS Encore Bar - Glasshouse Foyer		6pm Sarah Marine
6	IAN MORRIS Port Central		7pm Pure Acoustic
7	TANIA WEEKES Port Central		8pm Whiskey & Ginger duo
8	YVONNE KIELY Community Mandala - Live Art	26	DEE ROBB - Gold Dust Traders
9	THE ORIGINAL SOUND LOUNGE Glasshouse Steps	27	CHARLOTTE REYNOLDS The Hollow Store
	6pm Cam Atford	28	CREATIVE SOULS COLLECTIVE
	6.30pm Hannah Pead	29	SUNDAY AFTERNOON PMHC - Macquarie Business Accountants
	7.15pm Keanu	30	KAREN KORNISH Organic Belly
10	SELF-EXPRESSIONISTS Drury Lane	31	KIM GREENWOOD Serenity Hair & Beauty
11	MIC REES Port Macquarie Historic Courthouse	32	MEL CASEY - Belle Property Tent
12	PHOTOGRAPHS Port Macquarie Museum	33	ADAM MURRAY - Belle Property Tent
13	ROBYN CORNALE Eye Q Plus Optometrists	34	CARLY MARCHMENT Belle Property Tent
14	NICOLA MACLEAY Café Culture International	35	IF WE ALL HAD WINGS Public Art
15	JOHN THEIRING & MATT BROOKER: Digital Sand Painting Clarence House	36	SKYE PETHO ArtHouse Industries
16	HAROLD LE JEUNE Laing & Simmons Real Estate	37	NATALIE O'DONNELL PHOTOGRAPHY Bianca Boutique
17	KIM MACLEAN Laing and Simmons Real Estate	38	VICKI MARTIN Port Macquarie Police Station
18	SIMONE ATKINS Burger Rebellion	39	HELLO KOALAS Detectives Cottage
19	LIVE ART - PRETTY RAD	40	THE LITTLE SHACK
20	CLAY KOALA The Co Café		Glitter Bar
21	VIVIANNE HAZENFIELD The Co Café		Glow - Face Painting
			Silent Disco
		41	FIRE DANCING
		42	PORT MACQUARIE HIGH SCHOOL Town Green
		43	FIONA SOLLEY Zebu Bar & Grill

44	HOOLA HOOP LIGHTS Town Green				Bird and Earth
45	HOLOTROPIK Town Green				Bottled Earth
46	CLAUDE TESSIER & MARGRIT RICKENBACH Town Green				Rainbow Petals Handmade
47	STREET ART STRIP				Risen From the Deck
	lknograffix				Aleisa Byfield Artisan
	EXIT				Captured by Teena
	Todd Bourke				Mowjoe Designs
	SMC[3]				Bully Creek Bits
	Ash Johnson			57	Little Farm Studio
48	HASTINGS VALLEY FINE ARTS				Blue Shadow Jewelry
49	THE SEED CREATIVE Town Green				Moss Décor
50	ILLUMINARIES - BIRPAI LAND COUNCIL Town Green				Rhiannon Wright Art
51	FIG TREE - THE ORIGINAL SOUND LOUNGE				DoTerra Oils
	6pm Lauren Edwards				Wauchope TAFE - Passion to Profit
	6.45pm Pam Hata with jaccsa			58	TAFE Creative Students
	7.30pm Goody 2 shoes ft RubyBlunt				Mojo Beach Australian
	8pm Daniel Hopkins			59	RICHARD KLEKOCIUK Luna Bonita
52	CATHOLIC CARE OF THE AGED CWA Building			60	LEAH DOELAND Riot Art
53	WASTE 2 ART PMHC				THE SHARK TANK Glasshouse Mezzanine
54	TODD FULLER North Quay Building			61	VIRTUAL REALITY Port Macquarie Library @ the Glasshouse
55	VAL ALLEN Blue Illusion				
56	THEATRE OZ Town Green Inn				
57	THE ARTISTS MARKET				
	Anne Reilly				
	Wendy Haynes				
	Kanooka Creek Art				
	Alice in Paperland				
	Rhonda Lane				
	The Art House Factory				
	Maureen Hales				
	Remade Vintage				



THURSDAY 18 JULY
6pm - 9pm

Satellite EVENTS

LIVE MUSIC & PERFORMANCE & OPENINGS



DS1 PROJECTS OPEN STUDIO

Ds1 Projects,
2/9 Blackbutt Rd

19 July, 6pm - 9pm

Ds1 Projects, a dynamic and innovative artist operated studio, welcomes audiences to view rarely seen large scale drawings and paintings of award winning, contemporary Australian artist, Jodi Daley. Projections of figurative drawings as well as current works in progress will give viewers a glimpse into the artist's creative mindset.

Jodi Daley, 0472 602 007,
daleyjsd1373@gmail.com



TAIKOZ - THE BEAUTY OF 8 GLASSHOUSE THEATRE

19 July, 7.30pm - 8.50pm

For one night only, Australia's internationally acclaimed drumming ensemble Taikoz will leave you breathless as they perform alongside world renowned taiko player and dancer Kodo Distinguished member Chieko Kojima and shakuhachi Grandmaster Riley Lee.

\$39.50 - \$183.00

Bookings - 6581 8888



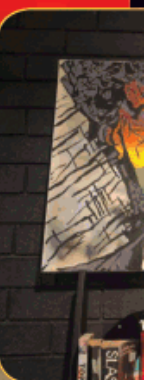
STARVING ARTIST POTLUCK DINNER

Sunset Gallery & Framing,
2/25 Central Rd

19 July, 7pm - 9.30pm

A night for artists to gather, connect, share food and create an abstract collaborative artwork of the edible kind. Open to all the creatives participating in ArtWalk 2019. Bring a dish to share, your own plate, bowl and beverage of choice. Glasses, serving utensils and music will be supplied. Free Entry

Cherie Morton, 6583 4100,
cherie@sunsetgallery.com.au





THE PORT MACQUARIE RECORD FAIR
Dark Alley Collectables, 125 William St
20 July, 12pm – 4pm
Vinyl vultures will not want to miss the second annual Port Macquarie Record Fair, presented by RAWR Music, Dark Alley Collectables and Hold Steady Records. Music fans can sift through hundreds of LPs covering every genre since the dawn of rock 'n roll. Food and beverages available. Free Entry
Travis Fredericks, 0432 428 897, travisbfredericks@gmail.com

LEAH DOELAND - LIVE ART DEMONSTRATION
Riot Art and Craft, 44 Horton St
20 July, 10am – 12pm
Local artist Leah Doeland will be painting live in the window of Riot Art and Craft store, demonstrating with Holcroft acrylic paint. Leah will be available to talk with whilst situated inside the display window. The store will be open during the demonstration to assist customers with their art inquiries. Free Entry
Leah Doeland, 0409 299 573, hello@leahdoeland.com

VINO & VIBES - PRESENTED BY ORIGINAL SOUND LOUNGE
Botanic Wine Garden, Hay Street Forecourt Port Macquarie
24 July, 6.30pm
Dine at the Botanic Wine Garden while listening to musician Pure Acoustic. The Original Sound lounge presents original, live, local musicians at boutique venues across the region. Free
[Facebook.com.au/originalsoundlounge](https://facebook.com/originalsoundlounge)

DEADLY ARTIST DONNY DORIGHT + KINGOS ART + GRAFFITI SOUND LOUNGE
Dark Alley Collectables, 125 William St
20 July, 5pm – 9pm
Come down to Dark Alley Collectables where artist Donny Doright will be painting up a rainbow serpent galaxy with the help of graffiti artist Paul Kingston of Kingos Art. Three other graffiti artists will also do live painting. There will be a pop-up brewery, food and music throughout the event. Free Entry.
Lisa Willows, 0425 814 939, lisa@rawrmusic.com.au

ARTWALK 2019

Satellite EVENTS WORKSHOPS



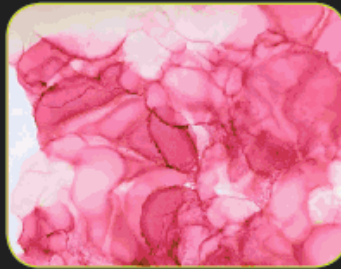
POTTERY WHEEL AND HANDBUILDING EXPERIENCE

Clay Koala, 15 Merrigal Rd

18 July, 10am – 1.30pm;
19 July 11am – 4.30pm;
20 July, 10am – 4.30pm

Come to Clay Koala to experience the relaxing mindfulness of working with clay! You can try your hand at the pottery wheel, experience hand-building with clay or glaze a pre-bisque fired tile. You will be supported in a large welcoming space with level access, just 12mins from the Port Macquarie CBD. \$38 Wheel throwing clay, \$30 for hand-building or \$30 (all included-clay, glazes, firings in kilns)

Sue Brangwin,
0427 953 824,
claykoalaau@gmail.com



ALCOHOL INK ART WORKSHOP

Arthouse Industries,
Sunset Parade

19 July, 6pm

This introductory class is all about learning the techniques to work with alcohol inks. You will learn about the right papers to use, how to work with the product and different dreamy effects you can create. This class is perfect for anyone looking for a fast, fun and affordable class of creative indulgence. Includes all materials and a glass of wine on arrival. \$60. Bookings required
Arthouseindustries.com.au,
0403 515 622



THREE C'S WORKSHOP

Sunset Gallery & Framing,
2/25 Central Rd

19 July, 7pm – 9.30pm

Get your three c's on, and by that we mean creativity, cuppas and a good old chinwag. Discover a new craft or learn something new, the focus is on crafts that can be used to upcycle, reuse or recycle objects. Bookings essential. A cuppa, nibbles and basic workshop materials included.

\$10.00

Cherie Morton, 6583 4100,
cherie@sunsetgallery.com.au





HELLO KOALAS SCULPTURE TRAIL

19 – 21 July

"Spot the Koala" - jump onto the Hello Koalas website and register to participate in this fun weekend spotting activity as you explore the Hello Koalas sculptural trail across the Hastings region. Free

Hellokoalas.com.au



NANNAS OF THE LOST ART - INTERGENERATIONAL HANDCRAFTS

Sunset Gallery & Framing,
2/25 Central Rd

19 July, 10am – 12pm

Come along for a casual creating morning with local Nan's, Nonnas and Grandmas to learn a traditional crafting skill. These skills are useful as mindful activities to cope with the hustle and bustle of modern life. Sit and chat in a beautiful, relaxed environment with tea and coffee provided. Free Entry

Cherie Morton, 6583 4100,
cherie@sunsetgallery.com.au



THE ART OF CRIME

Port Macquarie-Hastings
Library, Cnr Gordon &
Grant Sts

20 July, 1pm – 3pm

Join us for this special in conversation panel discussion event. Leanne Wright will play host to 3 of her favourite authors of her favourite genre, Australian crime/thriller fiction, Jaye Ford, Wendy James and Caroline Overington. Delve into the how, who and why and discover the art of crime. Free Entry

Leanne Wright, 6581 8755,
portlib@mnclibrary.org.au



ARTWALK 2019

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Satellite EVENTS EXHIBITIONS



SUPERNATURAL
Ultragrafik Fine Art Gallery,
25 Hay Street

**18 July – 10 August,
9am – 12pm**

"Supernatural" is a special art exhibition exploring the edges of reality and the deeper unseen forces of nature. In a time of extreme global change and uncertainty, a select group of local artists share their visions of the natural and super-natural world through paintings, drawings and sculpture. Free Entry

Beric Henderson,
0438 511 871,
beric@ultragrafik.com



**COLLECTABLES 200
YEARS OF HASTINGS
LANDSCAPES**

Port Macquarie-Hastings
Library, Cnr Gordon &
Grant Sts

15 – 29 July

In 1819, John Oxley surveyed and mapped the Hastings River for a possible settlement in an expedition led by Phillip Parker King, who painted watercolour scenes of the area. The 200 Years of Hastings Landscapes exhibition will include some of those earliest landscape scenes and others from the decades that followed. Free Entry

David Martin, 6500 2891,
portmacquarie200@gmail.
com



**EXHIBITION OF WORKS BY
NICOLA MCLEAY**

Lighthouse Gallery,
159 Matthew Flinders Dr

19 July, 12pm – 6pm

Local artist, Nicola McLeay, creates original landscapes, unique snowboard and surfboard art and figurative pieces using oil, acrylic and charcoal mediums. Her work is on display at the Lighthouse Gallery, a space that shares one-off pieces available for sale of the region and wider parts of Australia and New Zealand. Free Entry

Jackianne Wright,
0448 380 725,
lighthousegallery@outlook.
com

GLASSHOUSE REGIONAL GALLERY EXHIBITIONS
Glasshouse Regional Gallery, Cnr Clarence and Hay St

Tuesday – Sunday, 10am – 4pm

Featuring four exhibitions including Wendy Stokes – Within and Between – Walking In The Space of Landscape, Elsewhere: Travels through Syria, Iran, Egypt, Morocco and Central Asia, Izabela Pluta: Reversal and Angelica Mesiti - Relay League.

Free Entry **6581 8888, info@glasshouse.org.au**

Wendy Stokes, Willow - trace of memory 4, acrylic wash, pastel, oil pastel and graphite on paper, 80 x 60cm

UPCOMING EVENTS

**THE BIRD OF TIME -
A BOOK READING AND TALK**

Sunset Gallery & Framing, 2/25
Central Rd

23 July 2019, 10am - 12pm

Come to a memorable morning tea with author, Millicent Jones. A get together for writers and readers, composers and creators, to delight in the music and magic of art and words. "The Bird of Time" will be available for \$20 (\$2 from each sale donated to Dying with Dignity).

Free Entry

Cherie Morton, 6583 4100,
cherie@sunsetgallery.com.au

**THE ARTIST MARKETS**

The Maritime Museum, 1 William Street

28 July ,9am - 4pm

The Artist Market, is staged on the 4th Sunday of each month in the beautiful grounds of The Maritime Museum. It is an eclectic market bringing together a vibrant and colourful collection of works by local artisans and artists.

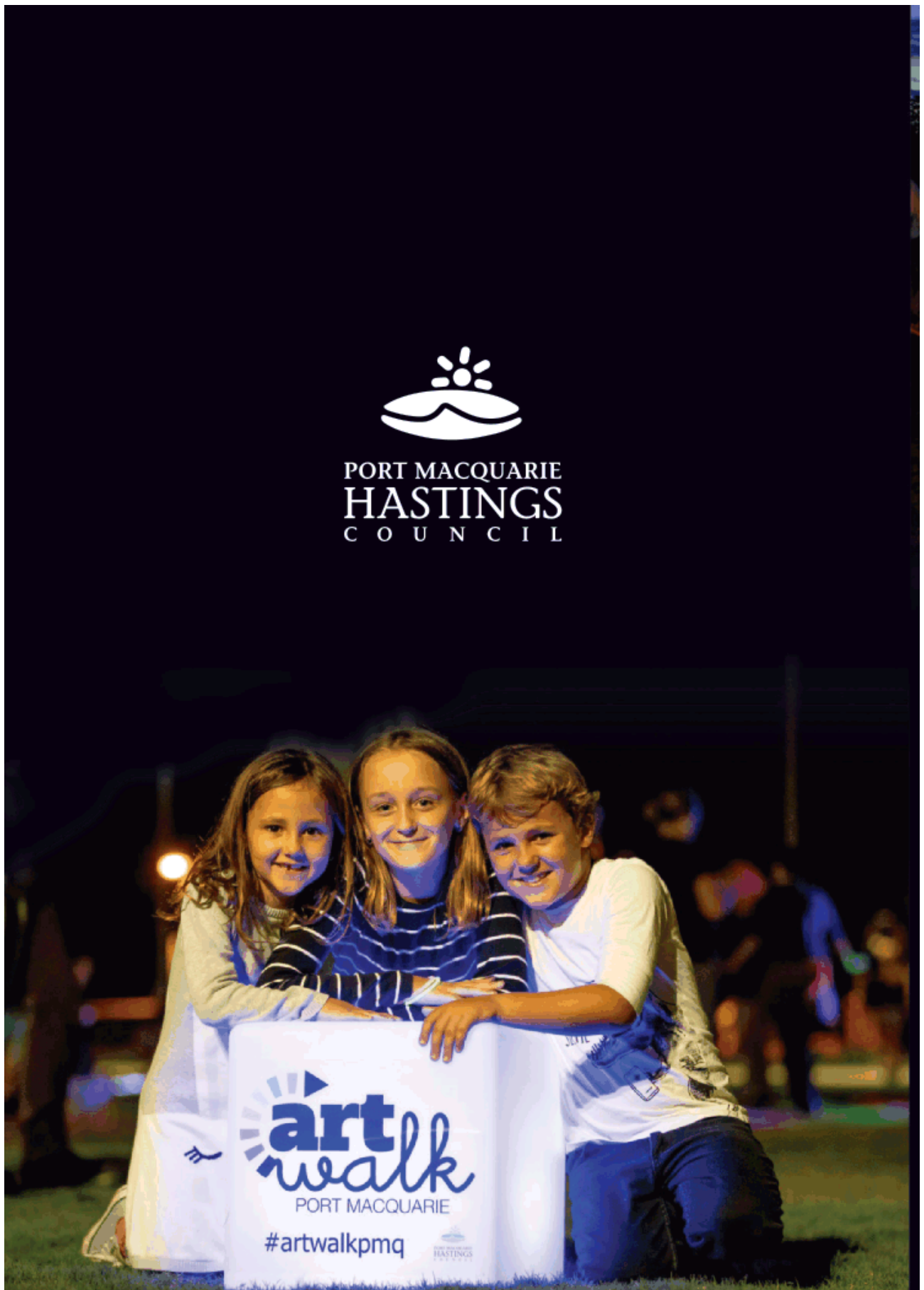
Free

MarketPlace Events, 0421 818 755,
marketplaceevents@outlook.com



ARTWALK 2019

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Item: 09

**Subject: ENSURE THE EFFECTIVE PLANNING, FUNDING, INTEGRATION
AND MEASUREMENT OF COUNCIL'S ARTS AND CULTURE
PROGRAMS**

Presented by: Strategy and Growth, Holly McBride

RECOMMENDATION

That the Cultural Steering Group note the information provided and provide input into the discussion.

Discussion

CSP - 4.1 Funding

Item 4.1.1 - Allocation of Funds

At the 6 March 2019 Cultural Steering Group meeting it was resolved;

12 CULTURAL PLAN 2018 - 2021 - ALLOCATION OF FUNDS

CONSENSUS:

That the Cultural Steering Group note the update regarding the budget allocation for 2019 -2020 financial year and a report will be presented at the next Cultural Steering Group Meeting.

Council's Operational budget was adopted at the 19 June Council Meeting. The Director of Strategy & Growth will provide an update in regards to the request for additional allocation of funds for Cultural Plan Strategies for the 2019 - 2020 financial year.

Item 4.1.2 - Grants Received

Council has recently received confirmation on the following grants:

- Local Aboriginal Heritage Study - \$35,000 to be matched by Council - See item 3.5.1

This month the NSW State Budget was announced this included the announcement of additional funds for library services across the state. Public library expenditure will increase by \$12.9m from \$23.5m in 2018-19 to \$36.5m in 2019-20 - an increase of 55 per cent (\$60m over four years). Local governments supporting the Renew our Libraries campaign secured this increase.

Attachments

Nil