
PRESENT

Members:

Councillor Rob Turner (Chair)
Councillor Geoff Hawkins (Deputy Chair)
Debbie Sommers (Community Representative)
Marie Van Gend (Community Representative)
Skye Petho (Community Representative)
Stacey Morgan (Community Representative)
Wendy Haynes (Community Representative)
Willhemina Wahlin (Community Representative)
Glasshouse Venue Manager (Pam Milne)

Other Attendees:

Group Manager Economic and Cultural Development (Liesa Davies)
Destination and Cultural Development Manager (Jane Ellis)
Cultural Development Events Officer (Linden Duke)
Cultural Development Officer (Georgina Perri)

The meeting opened at 8:10am.

01 ACKNOWLEDGEMENT OF COUNTRY

The Acknowledgement of Country was delivered.

02 APOLOGIES

CONSENSUS:

That the apologies from Brian Barker, Beric Henderson, Chris Denny and Jeffery Sharp be accepted.

03 CONFIRMATION OF MINUTES

CONSENSUS:

That the Minutes of the Cultural Steering Group Meeting held on 27 January 2021 be confirmed.

04 DISCLOSURES OF INTEREST

There were no disclosures of interest presented.

05 BUSINESS ARISING FROM PREVIOUS MINUTES

CONSENSUS:

That the Business Arising Schedule be noted with the following additional information:

9. Draft Public Art Masterplan:

Staff to develop a framework to discuss with Cultural Steering Group (CSG) at a future meeting.

Creative Hub - Requirements and management/operational model

The Cultural Economy Project identified affordable and accessible workshop, exhibition, performance and rehearsal space as a major priority for the local creative community. A number of possible sites are being investigated.

06 BICENTENARY EVENT UPDATE

Liesa Davies, Group Manager Economic and Cultural Development, updated members on the Bicentenary event planning, including the new title of the Port Macquarie Lumiere projection project to *Wakulda: Weaving Our Stories as One*. Local residents and visitors will be invited through a number of media channels, to experience the wide variety of events and experiences on offer throughout the week's program including the launch of the Taste Trails and artists Open Studio Weekend, the Community Art exhibition at the Glasshouse, the *Yapang Bila Yapun.yapun* Wauchope Sculpture Trail and over 40 satellite events.

CONSENSUS:

That the Group note the planned Bicentenary Event activities during the 10-day event period from 10 - 18 April 2021.

07 ARTWALK WRAP-UP AND FUTURE DIRECTION

Liesa Davies, Group Manager Economic and Cultural Development and Jane Ellis, Destination and Cultural Development Manager, spoke to the previously established direction for the ArtWalk event - specifically, the Council resolution to develop Artwalk in 2020 and 2021 as a 'signature event'.

The Group discussed the changes and results from Artwalk 2020 and potential future direction, in terms of the relevance of the existing event objective, goals and aims. Feedback from the Group included agreement on the importance of Artwalk in supporting and growing local creative industry, link to the Port CBD night time economy, need to include different talent/attractions each year to maintain 'uniqueness', that there is potential to add more trails and/or satellite events, and that the event be more clearly branded 'Artwalk Port Macquarie'

CONSENSUS:

That the Group:

1. Note that Council's commitment to ArtWalk event funding will conclude upon the delivery of the event in October 2021 and staff will prepare a report to Council on the proposed Artwalk future direction.
2. Agree additional funding and sponsorship will be necessary in future years to further develop Artwalk as a signature event that engages locals and visitors and derives value from satellite events and trails across the LGA.

08 CULTURAL PLAN REVIEW AND UPDATE

Willhemina Wahlin presented a summary of the Cultural Plan review workings to date and asked the Group to respond to the following on the Google Jamboard in preparation for upcoming Cultural Plan Renewal Strategy workshop sessions:

- Four goals - refer to Strategy Map and participants responses (page 7, Cultural Economy Project)
- Draft Vision - provide your five most important words drawn from the values uploaded to the Jamboard.

CSG members were reminded to consider the following when compiling their response:

- Who is the Cultural Plan for?
- Who are the stakeholders?
- What problems have been identified in the CEP? (page 6 CEP survey)
- What are the five most important recommendations of the CEP and what are the main goals?

Liesa Davies, Group Manager Economic and Cultural Development, noted the aim to have a draft Plan presented to the April 2021 Council meeting for public exhibition.

CONSENSUS:

That the Group:

1. Note workshop sessions to further develop the draft plan will be scheduled in coming weeks.
 2. Prior to the workshops, individually review outcomes from the initial strategy session and Google Jamboard and provide input on suggested goals and vision statement.
-

09 GENERAL BUSINESS

Nil.

The meeting closed at 9:50am.