

# **Cultural Steering Group**

## **Business Paper**

date of meeting: Wednesday 24 March 2021

**location:** Function Room

**Port Macquarie-Hastings Council** 

17 Burrawan Street

**Port Macquarie** 

time: 8:00am

## **Cultural Steering Group**

#### **CHARTER**

#### 1.0 OBJECTIVES

- Assist Council in the implementation and review of the Cultural Plan.
- Assist Council in monitoring the success of the Plan against established criteria.
- Engage with and provide input to Council on other Arts and Cultural matters which are relevant to the Local Government Area.
- Provide and receive two-way feedback from the community.

#### 2.0 KEY FUNCTIONS

- The Cultural Steering Group will provide a forum in which Local Government and community leaders can discuss and debate, plan and progress local and regionally significant cultural and creative outcomes that continue the growth of our community and our places in the Port Macquarie Hastings Local Government Area.
- The Steering Group is to be an interactive group that provides a forum for developing the strategic community arts, culture and active spaces direction for the Local Government Area. The Steering Group is committed to collaboration, innovation and development of a 'whole-of-place' approach for the purpose of promoting community capacity building that will ensure the wellbeing of our community while developing a clear sense of and connection to our place.

#### 3.0 MEMBERSHIP

#### 3.1 Voting Members

- Councillors, Economic and Cultural Development Portfolio
- Director
- Group Manager Economic and Cultural Development
- Glasshouse Venue Manager
- Community representatives, as appointed by Council (refer 3.5).

#### 3.2 Non-Voting Members

 Other members, including State and Federal Government representatives and specific constituent groups within various sectors may be invited to attend meetings or working groups on certain issues or to progress an agreed outcome, as approved by the Steering Group.

#### 3.3 Obligations of Members

- Commit to working towards advancement of the cultural endeavours within the Local Government Area.
- Act honestly and in good faith.
- Act impartially at all times.
- Participate actively in the work of the Steering Group.



- Exercise the care, diligence and skill that would be expected of a reasonable person in comparable circumstances.
- Comply with this Charter document at all times.
- Facilitate and encourage community engagement with Steering Group and Council initiatives to support good cultural outcomes for our community.
- As per Section 226 (c) of the NSW Local Government Act 1993, the Mayor is the principal spokesperson for the governing body and Councillors that are members of a Steering Group are to obtain the Mayor's agreement to make media and other statements. Further, only the Mayor, or a Councillor with the Mayor's agreement and otherwise in accordance with Council policies and procedures, may release Council information through media statements or otherwise, and the release of such information must be lawful under the Council adopted Code of Conduct. Council officers that are members of Steering Groups are bound by the existing operational delegations in relation to speaking to the media.
- A Councillor as a member of a Steering Group or the Steering Group itself has no delegation or authority to make decisions on behalf of Council, nor to direct the business of Council. The only decision making power open to Councillors is through formal resolutions of Council.
- A Councillor as a member of a Steering Group or the Steering Group itself cannot direct staff and must abide by the decisions of Council and the policies of Council.
- Councillors, Council staff and members of this Steering Group must comply with the
  applicable provisions of Council's Code of Conduct in carrying out the functions as
  Council officials. It is the personal responsibility of Council officials to comply with the
  standards in the Code of Conduct and regularly review their personal circumstances with
  this in mind.

#### 3.4 Member Tenure

• Steering Group members will serve for a period of two (2) years after which Council will call expressions of interest for the next two (2) year period. Existing Steering Group members will be eligible to re-apply for a position and serve additional terms. Any changes in the composition of the Steering Group require the approval of Council.

## 3.5 Appointment of Members

- A formal Expression of Interest process will be undertaken across the Local Government Area as a way of determining the independent representatives on the Steering Group. Members of the Steering Group will be representative of cultural interests across the Local Government Area rather than a single issue. The members of the Committee, taken collectively, will have a broad range of skills and experience relevant to the cultural and community sectors in the Port Macquarie Hastings region. Applications from individuals and representatives from interest groups, as shown below in no particular order, and who meet the selection criteria will be encouraged:
  - Birpai Local Aboriginal Land Council
  - Bunyah Local Aboriginal Land Council
  - Local creative industries
  - Local Arts Groups
  - Local Heritage Groups
  - Greater Port Macquarie Tourism Association
  - Education Institutions
- Where practicable the membership will represent the geographical spread of the Port Macquarie-Hastings Local Government Area, and a diverse range of cultural, gender and age groups.
- Council, by resolution duly passed, will appoint members to the Steering Group.



#### 4.0 TIMETABLE OF MEETINGS

 Meetings will be held monthly (or more regularly if required). Meetings will generally be held at the main administration office of Port Macquarie-Hastings Council.

#### 5.0 MEETING PRACTICES

#### 5.1 Decision Making

- Recommendations of the Steering Group shall be by majority of the members present at each Meeting and each member shall have one (1) vote.
- The Chairperson shall not have a casting vote.
- In the event of an equality of votes on any matter, the matter shall be referred directly to Council's Executive Group and then to Council.
- Recommendations from the Steering Group are to be made through the General Manager or the relevant Director, who will determine under delegation, the process for implementation.
- The Steering Group has no delegation to allocate funding on behalf of Council. The Steering Group may make recommendations to Council about how funding should be spent in relation to the above-mentioned objectives, however those funds will only be applied and expended following a formal resolution of Council.
- The Steering Group may establish working groups to support actions and activities within
  the strategies or to assist in the delivery of projects and events as deemed appropriate.
  All projects are to be aligned with Council's suite of Integrated Planning and Reporting
  documents.

#### 5.2 Quorum

 A quorum must include a minimum of one (1) Councillor or one (1) Council Executive staff member being present. The quorum for the Steering Group will be met if half of the members plus one are present.

## **5.3 Chairperson and Deputy Chairperson**

- The Chairperson shall be the Councillor, Chair Economic and Cultural Development Portfolio.
- The Deputy Chair shall be the Councillor, Alternate Chair Economic and Cultural Development Portfolio.
- At all Meetings of the Steering Group, the Chairperson shall occupy the Chair and preside. In the absence of the Chairperson and Deputy Chair, as the Steering Group's first item of business, the Steering Group shall elect one of its members to preside at the Meeting (elected chair must be a Council representative).

#### 5.4 Secretariat

 The Director is to be responsible for ensuring that the Steering Group has adequate secretariat support. The secretariat will ensure that the business paper and supporting papers are circulated at least three (3) days prior to each meeting. Minutes shall be appropriately approved and circulated to each member within three (3) weeks of a meeting being held.



• All Steering Group agendas and minutes will be made available to the public via Council's web site, unless otherwise restricted by legislation.

## 5.5 Recording of explicit discussions on risks

The Secretariat shall record all discussions that relate to risks.

## 6.0 CONVENING OF "OUTCOME SPECIFIC" WORKING GROUPS

- The Steering Group can at times request a working group to be convened, for a limited period of time, for a specific action, these specifics will be minuted clearly. The working group will report back to the Steering Group with outcomes.
- These Working Groups, may include, but not limited to:
  - Australia Day To stimulate a public awareness and recognition of Australia Day and Australia Day Awards.
  - Handa Sister City To further and implement the ideals of the relationship established in the sister city arrangement.
- Any working groups established under this Steering Group will be responsible for providing updates to the Group. The working groups will be an informal gathering with notes collected and managed by the senior staff member in attendance and will be tabled at the Steering Group meetings.

#### 7.0 CONFIDENTIALITY AND CONFLICT OF INTEREST

- Any independent members of the Steering Group will be required to complete a confidentiality agreement that will cover the period of their membership of the Steering Group.
- Steering Group members must declare any conflict of interests at the start of each meeting or before discussion of a relevant item or topic. Details of any conflicts of interest should be appropriately minuted.
- Where members or invitees at Steering Group meetings are deemed to have a real or perceived conflict of interest, it may be appropriate that they be excused from Steering Group deliberations on the issue where the conflict of interest may exist.



## **Cultural Steering Group**

## ATTENDANCE REGISTER

Member	02/09/20	07/10/20	04/11/20	02/12/20	27/01/21	24/02/21
Councillor Rob Turner (Chair)	<b>✓</b>	Α	✓	✓	✓	✓
Councillor Geoff Hawkins	✓	✓	Α	Α	Α	✓
(Deputy Chair)						
Beric Henderson	✓	✓	✓	✓	✓	Α
Brian Barker	<b>✓</b>	Α	Α	Α	<b>✓</b>	Α
vacant						
Chris Denny	<b>✓</b>	✓	✓	✓	✓	Α
Debbie Sommers	✓	<b>✓</b>	✓	<b>✓</b>	<b>✓</b>	✓
Marie Van Gend	✓	✓	✓	✓	✓	✓
Skye Petho	✓	✓	✓	Α	✓	✓
Stacey Morgan	✓	✓	✓	✓	✓	✓
Wendy Haynes	<b>√</b>	✓	Α	✓	✓	✓
Willhemina Wahlin	<b>✓</b>	✓	✓	✓	✓	✓
Jeffery Sharp	✓				✓	Α
(Director Strategy and Growth)						
D Coulton / L Davies (acting)		✓	✓	✓		
Liesa Davies	✓				✓	$\checkmark$
(Group Manager Economic and						
Cultural Development)						
Amanda Hatton (acting)		✓	✓	✓		
Pam Milne	<b> </b>		✓	✓	✓	✓
(Glasshouse Venue Manager)						
Bec Washington (acting)						

Key: ✓ = Present
A = Absent With Apology
X = Absent Without Apology

## **Meeting Dates for 2021**

27/01/2021	Function Room	8:00am
24/02/2021	Function Room	8:00am
24/03/2021	Function Room	8:00am
28/04/2021	Function Room	8:00am
26/05/2021	Function Room	8:00am
23/06/2021	Function Room	8:00am
28/07/2021	Function Room	8:00am
27/10/2021	Function Room	8:00am
24/11/2021	Function Room	8:00am



# Cultural Steering Group Meeting Wednesday 24 March 2021

# **Items of Business**

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02	Apologies	<u>8</u>
03	Confirmation of Minutes	<u>8</u>
04	Disclosures of Interest	<u>13</u>
05	Business Arising from Previous Minutes	<u>17</u>
06	Bicentenary Event Update	<u>18</u>
07	Cultural Plan Review and Update	<u>19</u>
80	Resignation of Brian Barker	<u>20</u>
09	General Business	



## **AGENDA**

Item: 01

Subject: ACKNOWLEDGEMENT OF COUNTRY

"I acknowledge that we are gathered on Birpai Land. I pay respect to the Birpai Elders both past and present. I also extend that respect to all other Aboriginal and Torres Strait Islander people present."

Item: 02

Subject: APOLOGIES

#### **RECOMMENDATION**

That the apologies received be accepted.

Item: 03

**Subject: CONFIRMATION OF PREVIOUS MINUTES** 

## **RECOMMENDATION**

That the Minutes of the Cultural Steering Group Meeting held on 24 February 2021 be confirmed.





#### **PRESENT**

#### Members:

Councillor Rob Turner (Chair)
Councillor Geoff Hawkins (Deputy Chair)
Debbie Sommers (Community Representative)
Marie Van Gend (Community Representative)
Skye Petho (Community Representative)
Stacey Morgan (Community Representative)
Wendy Haynes (Community Representative)
Willhemina Wahlin (Community Representative)
Glasshouse Venue Manager (Pam Milne)

#### Other Attendees:

Group Manager Economic and Cultural Development (Liesa Davies)
Destination and Cultural Development Manager (Jane Ellis)
Cultural Development Events Officer (Linden Duke)
Cultural Development Officer (Georgina Perri)

The meeting opened at 8:10am.

#### 01 ACKNOWLEDGEMENT OF COUNTRY

The Acknowledgement of Country was delivered.

#### 02 APOLOGIES

#### **CONSENSUS:**

That the apologies from Brian Barker, Beric Henderson, Chris Denny and Jeffery Sharp be accepted.



#### 03 CONFIRMATION OF MINUTES

#### CONSENSUS:

That the Minutes of the Cultural Steering Group Meeting held on 27 January 2021 be confirmed.

#### 04 DISCLOSURES OF INTEREST

There were no disclosures of interest presented.

#### 05 BUSINESS ARISING FROM PREVIOUS MINUTES

## **CONSENSUS:**

That the Business Arising Schedule be noted with the following additional information:

#### 9. Draft Public Art Masterplan:

Staff to develop a framework to discuss with Cultural Steering Group (CSG) at a future meeting.

## Creative Hub - Requirements and management/operational model

The Cultural Economy Project identified affordable and accessible workshop, exhibition, performance and rehearsal space as a major priority for the local creative community. A number of possible sites are being investigated.

#### 06 BICENTENARY EVENT UPDATE

Liesa Davies, Group Manager Economic and Cultural Development, updated members on the Bicentenary event planning, including the new title of the Port Macquarie Lumiere projection project to *Wakulda: Weaving Our Stories as One.* Local residents and visitors will be invited through a number of media channels, to experience the wide variety of events and experiences on offer throughout the week's program including the launch of the Taste Trails and artists Open Studio Weekend, the Community Art exhibition at the Glasshouse, the *Yapang Bila Yapun.yapun* Wauchope Sculpture Trail and over 40 satellite events.

#### CONSENSUS:

That the Group note the planned Bicentenary Event activities during the 10-day event period from 10 - 18 April 2021.



#### 07 ARTWALK WRAP-UP AND FUTURE DIRECTION

Liesa Davies, Group Manager Economic and Cultural Development and Jane Ellis, Destination and Cultural Development Manager, spoke to the previously established direction for the ArtWalk event - specifically, the Council resolution to develop Artwalk in 2020 and 2021 as a 'signature event'.

The Group discussed the changes and results from Artwalk 2020 and potential future direction, in terms of the relevance of the existing event objective, goals and aims. Feedback from the Group included agreement on the importance of Artwalk in supporting and growing local creative industry, link to the Port CBD night time economy, need to include different talent/attractions each year to maintain 'uniqueness', that there is potential to add more trails and/or satellite events, and that the event be more clearly branded 'Artwalk Port Macquarie'

#### **CONSENSUS:**

That the Group:

- Note that Council's commitment to ArtWalk event funding will conclude upon the delivery of the event in October 2021 and staff will prepare a report to Council on the proposed Artwalk future direction.
- 2. Agree additional funding and sponsorship will be necessary in future years to further develop Artwalk as a signature event that engages locals and visitors and derives value from satellite events and trails across the LGA.

## 08 CULTURAL PLAN REVIEW AND UPDATE

Willhemina Wahlin presented a summary of the Cultural Plan review workings to date and asked the Group to respond to the following on the Google Jamboard in preparation for upcoming Cultural Plan Renewal Strategy workshop sessions:

- Four goals refer to Strategy Map and participants responses (page 7, Cultural Economy Project)
- Draft Vision provide your five most important words drawn from the values uploaded to the Jamboard.

CSG members were reminded to consider the following when compiling their response:

- Who is the Cultural Plan for?
- Who are the stakeholders?
- What problems have been identified in the CEP? (page 6 CEP survey)
- What are the five most important recommendations of the CEP and what are the main goals?

Liesa Davies, Group Manager Economic and Cultural Development, noted the aim to have a draft Plan presented to the April 2021 Council meeting for public exhibition.



## **CONSENSUS:**

That the Group:

- Note workshop sessions to further develop the draft plan will be scheduled in coming weeks.
- 2. Prior to the workshops, individually review outcomes from the initial strategy session and Google Jamboard and provide input on suggested goals and vision statement.

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Nil.

The meeting closed at 9:50am.

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Subject: DISCLOSURES OF INTEREST

## **RECOMMENDATION**

That Disclosures of Interest be presented

## **DISCLOSURE OF INTEREST DECLARATION**

Name of Meeting:			
Meeting	g Date:		
Item Nu	ımber:		
Subjec	t:		
I, the u	ndersigned, hereby declare the following interest:		
	Pecuniary:		
	Take no part in the consideration and voting and be out of sight of the meeting.		
	Non-Pecuniary – Significant Interest:		
	Take no part in the consideration and voting and be out of sight of the meeting.		
	Non-Pecuniary – Less than Significant Interest:		
	May participate in consideration and voting.		
For the reason that:			
Name: Date:			
Signed:			
Please	submit to the Governance Support Officer at the Council	Meeting.	



#### **AGENDA**

## CULTURAL STEERING GROUP 24/03/2021

#### **Pecuniary Interest**

- 4.1 A pecuniary interest is an interest that you have in a matter because of a reasonable likelihood or expectation of appreciable financial gain or loss to you or a person referred to in clause 4.3.
- 4.2 You will not have a pecuniary interest in a matter if the interest is so remote or insignificant that it could not reasonably be regarded as likely to influence any decision you might make in relation to the matter, or if the interest is of a kind specified in
- 4.3 For the purposes of this Part, you will have a pecuniary interest in a matter if the pecuniary interest is:
  - your interest, or
  - the interest of your spouse or de facto partner, your relative, or your partner or employer, or
  - (c) a company or other body of which you, or your nominee, partner or employer, is a shareholder or member. For the purposes of clause 4.3:
- 4.4
  - Your "relative" is any of the following: (a)
    - your parent, grandparent, brother, sister, uncle, aunt, nephew, niece, lineal descendant or adopted child
    - your spouse's or de facto partner's parent, grandparent, brother, sister, uncle, aunt, nephew, niece, lineal descendant or ii)
  - iii) the spouse or de facto partner of a person referred to in paragraphs (i) and (i) "de facto partner" has the same meaning as defined in section 21C of the *Interpretation Act 1987*.
- 4.5 You will not have a pecuniary interest in relation to a person referred to in subclauses 4.3(b) or (c)
  - (a) if you are unaware of the relevant pecuniary interest of your spouse, de facto partner, relative, partner, employer or company or other body, or
  - just because the person is a member of, or is employed by, a council or a statutory body, or is employed by the Crown, or
  - just because the person is a member of, or a delegate of a council to, a company or other body that has a pecuniary interest in the matter, so long as the person has no beneficial interest in any shares of the company or body.

#### **Non-Pecuniary**

- 5.1 Non-pecuniary interests are private or personal interests a council official has that do not amount to a pecuniary interest as defined in clause 4.1 of this code. These commonly arise out of family or personal relationships, or out of involvement in sporting, social, religious or other cultural groups and associations, and may include an interest of a financial nature. A non-pecuniary conflict of interest exists where a reasonable and informed person would perceive that you could be
- 5.2 influenced by a private interest when carrying out your official functions in relation to a matter.
- 5.3 The personal or political views of a council official do not constitute a private interest for the purposes of clause 5.2.
- Non-pecuniary conflicts of interest must be identified and appropriately managed to uphold community confidence in the probity of council decision-making. The onus is on you to identify any non-pecuniary conflict of interest you may have in matters that you deal with, to disclose the interest fully and in writing, and to take appropriate action to manage the conflict in accordance with this code.
- 5.5 When considering whether or not you have a non-pecuniary conflict of interest in a matter you are dealing with, it is always important to think about how others would view your situation.

#### Managing non-pecuniary conflicts of interest

- Where you have a non-pecuniary conflict of interest in a matter for the purposes of clause 5.2, you must disclose the relevant private interest you have in relation to the matter fully and in writing as soon as practicable after becoming aware of the non-pecuniary conflict of interest and on each occasion on which the non-pecuniary conflict of interest arises in relation to the matter. In the case of members of council staff other than the Chief Executive Officer, such a disclosure is to be made to the staff member's manager. In the case of the Chief Executive Officer, such a disclosure is to be made to the mayor. If a disclosure is made at a council or committee meeting, both the disclosure and the nature of the interest must be
- 5.7 recorded in the minutes on each occasion on which the non-pecuniary conflict of interest arises. This disclosure constitutes disclosure in writing for the purposes of clause 5.6.
- How you manage a non-pecuniary conflict of interest will depend on whether or not it is significant. 5.8
- As a general rule, a non-pecuniary conflict of interest will be significant where it does not involve a pecuniary interest for the purposes of clause 4.1, but it involves:
  - a relationship between a council official and another person who is affected by a decision or a matter under consideration that is particularly close, such as a current or former spouse or de facto partner, a relative for the purposes of clause 4.4 or another person from the council official's extended family that the council official has a close personal relationship with, or another person living in the same household
  - other relationships with persons who are affected by a decision or a matter under consideration that are particularly close, such b) as friendships and business relationships. Closeness is defined by the nature of the friendship or business relationship, the
  - frequency of contact and the duration of the friendship or relationship. an affiliation between the council official and an organisation (such as a sporting body, club, religious, cultural or charitable c) organisation, corporation or association) that is affected by a decision or a matter under consideration that is particularly strong. The strength of a council official's affiliation with an organisation is to be determined by the extent to which they actively participate in the management, administration or other activities of the organisation.
  - membership, as the council's representative, of the board or management committee of an organisation that is affected by a decision or a matter under consideration, in circumstances where the interests of the council and the organisation are potentially in conflict in relation to the particular matter
  - a financial interest (other than an interest of a type referred to in clause 4.6) that is not a pecuniary interest for the purposes of clause 4.1
  - f) the conferral or loss of a personal benefit other than one conferred or lost as a member of the community or a broader class of people affected by a decision.
- 5 10 Significant non-pecuniary conflicts of interest must be managed in one of two ways:
  - by not participating in consideration of, or decision making in relation to, the matter in which you have the significant non-pecuniary conflict of interest and the matter being allocated to another person for consideration or determination, or
  - if the significant non-pecuniary conflict of interest arises in relation to a matter under consideration at a council or committee meeting, by managing the conflict of interest as if you had a pecuniary interest in the matter by complying with clauses 4.28 and
- 5.11 If you determine that you have a non-pecuniary conflict of interest in a matter that is not significant and does not require further action, when disclosing the interest you must also explain in writing why you consider that the non-pecuniary conflict of interest is not significant and does not require further action in the circumstances.
- If you are a member of staff of council other than the Chief Executive Officer, the decision on which option should be taken to manage a non-pecuniary conflict of interest must be made in consultation with and at the direction of your manager. In the case of the Chief Executive Officer, the decision on which option should be taken to manage a non-pecuniary conflict of interest must be made in consultation with and at the direction of the mayor.
- Despite clause 5.10(b), a councillor who has a significant non-pecuniary conflict of interest in a matter, may participate in a decision to delegate consideration of the matter in question to another body or person. 5.13
- Council committee members are not required to declare and manage a non-pecuniary conflict of interest in accordance with 5.14 the requirements of this Part where it arises from an interest they have as a person chosen to represent the community, or as a member of a non-profit organisation or other community or special interest group, if they have been appointed to represent the organisation or group on the council committee.



## **CULTURAL STEERING GROUP** 24/03/2021

## SPECIAL DISCLOSURE OF PECUNIARY INTEREST DECLARATION

This form must be completed using block letters or typed. If there is insufficient space for all the information you are required to disclose, you must attach an appendix which is to be properly identified and signed by you.

Ву	
[insert full name of councillor]	
In the matter of	
[insert name of environmental	
planning instrument]	
Which is to be considered	
at a meeting of the	
[insert name of meeting]	
Held on	
[insert date of meeting]	
[meent date of meeting]	
PECUNIARY INTEREST	
Address of the affected principal place	
of residence of the councillor or an	
associated person, company or body	
(the identified land)	
Relationship of identified land to	☐ The councillor has interest in the land
councillor	(e.g. is owner or has other interest
[Tick or cross one box.]	arising out of a mortgage, lease, trust,
[TICK OF CLOSS ONE BOX.]	option or contract, or otherwise).
	☐ An associated person of the councillor
	has an interest in the land.
	I □ An associated company or hody of the I
	☐ An associated company or body of the councillor has interest in the land
	An associated company or body of the councillor has interest in the land.
MATTER GIVING RISE TO PECUNIARY	councillor has interest in the land.
	councillor has interest in the land.  / INTEREST¹
Nature of land that is subject to a	councillor has interest in the land.  ✓ INTEREST¹  □ The identified land.
Nature of land that is subject to a change	councillor has interest in the land.  ✓ INTEREST¹  □ The identified land. □ Land that adjoins or is adjacent to or is
Nature of land that is subject to a change in zone/planning control by proposed	councillor has interest in the land.  ✓ INTEREST¹  □ The identified land.
Nature of land that is subject to a change in zone/planning control by proposed LEP (the <b>subject land</b> <sup>2</sup>	councillor has interest in the land.  ✓ INTEREST¹  □ The identified land. □ Land that adjoins or is adjacent to or is
Nature of land that is subject to a change in zone/planning control by proposed LEP (the <b>subject land</b> <sup>2</sup> [Tick or cross one box]	councillor has interest in the land.  ✓ INTEREST¹  □ The identified land. □ Land that adjoins or is adjacent to or is
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Nature of land that is subject to a change in zone/planning control by proposed LEP (the <b>subject land</b> <sup>2</sup> [Tick or cross one box] Current zone/planning control [Insert name of current planning instrument	councillor has interest in the land.  ✓ INTEREST¹  □ The identified land. □ Land that adjoins or is adjacent to or is
Nature of land that is subject to a change in zone/planning control by proposed LEP (the <b>subject land</b> <sup>2</sup> [Tick or cross one box]  Current zone/planning control [Insert name of current planning instrument and identify relevant zone/planning control	councillor has interest in the land.  ✓ INTEREST¹  □ The identified land. □ Land that adjoins or is adjacent to or is
Nature of land that is subject to a change in zone/planning control by proposed LEP (the <b>subject land</b> <sup>2</sup> [Tick or cross one box]  Current zone/planning control [Insert name of current planning instrument and identify relevant zone/planning control applying to the subject land]	councillor has interest in the land.  ✓ INTEREST¹  □ The identified land. □ Land that adjoins or is adjacent to or is
Nature of land that is subject to a change in zone/planning control by proposed LEP (the <b>subject land</b> <sup>2</sup> [Tick or cross one box]  Current zone/planning control [Insert name of current planning instrument and identify relevant zone/planning control	councillor has interest in the land.  ✓ INTEREST¹  □ The identified land. □ Land that adjoins or is adjacent to or is
Nature of land that is subject to a change in zone/planning control by proposed LEP (the <b>subject land</b> <sup>2</sup> [Tick or cross one box]  Current zone/planning control [Insert name of current planning instrument and identify relevant zone/planning control applying to the subject land]  Proposed change of zone/planning control control	councillor has interest in the land.  ✓ INTEREST¹  □ The identified land. □ Land that adjoins or is adjacent to or is
Nature of land that is subject to a change in zone/planning control by proposed LEP (the subject land² [Tick or cross one box]  Current zone/planning control [Insert name of current planning instrument and identify relevant zone/planning control applying to the subject land]  Proposed change of zone/planning	councillor has interest in the land.  ✓ INTEREST¹  □ The identified land. □ Land that adjoins or is adjacent to or is
Nature of land that is subject to a change in zone/planning control by proposed LEP (the subject land² [Tick or cross one box]  Current zone/planning control [Insert name of current planning instrument and identify relevant zone/planning control applying to the subject land]  Proposed change of zone/planning control [Insert name of proposed LEP and identify proposed change of zone/planning control	councillor has interest in the land.  ✓ INTEREST¹  □ The identified land. □ Land that adjoins or is adjacent to or is
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Nature of land that is subject to a change in zone/planning control by proposed LEP (the subject land² [Tick or cross one box]  Current zone/planning control [Insert name of current planning instrument and identify relevant zone/planning control applying to the subject land]  Proposed change of zone/planning control [Insert name of proposed LEP and identify proposed change of zone/planning control applying to the subject land]  Effect of proposed change of zone/planning control applying to the subject land]	Councillor has interest in the land.  ✓ INTEREST¹  □ The identified land. □ Land that adjoins or is adjacent to or is in proximity to the identified land.
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additional interest]

Councillor's Signature:	 Date:
Councilloi 3 Sidilatui 6.	 Dale

This form is to be retained by the council's Chief Executive Officer and included in full in the minutes of the meeting

Last Updated: 3 June 2019



## **Important Information**

This information is being collected for the purpose of making a special disclosure of pecuniary interests under clause 4.36(c) of the Model Code of Conduct for Local Councils in NSW (the Model Code of Conduct).

The special disclosure must relate only to a pecuniary interest that a councillor has in the councillor's principal place of residence, or an interest another person (whose interests are relevant under clause 4.3 of the Model Code of Conduct) has in that person's principal place of residence.

Clause 4.3 of the Model Code of Conduct states that you will have a pecuniary interest in a matter because of the pecuniary interest of your spouse or your de facto partner or your relative or because your business partner or employer has a pecuniary interest. You will also have a pecuniary interest in a matter because you, your nominee, your business partner or your employer is a member of a company or other body that has a pecuniary interest in the matter.

"Relative" is defined by clause 4.4 of the Model Code of Conduct as meaning your, your spouse's or your de facto partner's parent, grandparent, brother, sister, uncle, aunt, nephew, niece, lineal descendant or adopted child and the spouse or de facto partner of any of those persons.

You must not make a special disclosure that you know or ought reasonably to know is false or misleading in a material particular. Complaints about breaches of these requirements are to be referred to the Office of Local Government and may result in disciplinary action by the Chief Executive of the Office of Local Government or the NSW Civil and Administrative Tribunal.

This form must be completed by you before the commencement of the council or council committee meeting at which the special disclosure is being made. The completed form must be tabled at the meeting. Everyone is entitled to inspect it. The special disclosure must be recorded in the minutes of the meeting.

A pecuniary interest may arise by way of a change of permissible use of land adjoining, adjacent to or in proximity to land in which a councillor or a person, company or body referred to in clause 4.3 of the Model Code of Conduct has a proprietary interest



<sup>&</sup>lt;sup>1</sup> Clause 4.1 of the Model Code of Conduct provides that a pecuniary interest is an interest that a person has in a matter because of a reasonable likelihood or expectation of appreciable financial gain or loss to the person. A person does not have a pecuniary interest in a matter if the interest is so remote or insignificant that it could not reasonably be regarded as likely to influence any decision the person might make in relation to the matter, or if the interest is of a kind specified in clause 4.6 of the Model Code of Conduct.

<sup>2</sup> A pecuniary interest may arise by way of a change of permissible use of land adjoining, adjacent to or in proximity to

Item: 05

Subject: BUSINESS ARISING FROM PREVIOUS MINUTES

Item:	09	02/12/2020
Subject:	DRAFT PUBLIC ART MAST	ERPLAN
Action Required:	Support engagement with the local Aboriginal community to explore development of a cultural artwork in 2021 at an appropriate location.	
Current Status		ce in the coming months following the 's Aboriginal Reference Group - Council meeting.

Item:	06	27/01/2021	
Subject:	CULTURAL PLAN RENEWAL - INITIAL ENGAGEMENT SESSION		
Action Required:		ide further input via the Jamboard and will take place at the February 2021	
Current Status		held with CSG members on 12 & 19 on to take place at this meeting.	

Item:	05		24/02/2021
Subject:	CREATIVE HUB - REQUIREMENTS AND		
	MANAGEMENT/OPERATIONAL MODEL		
Action	The Cultural Economy Project identified affordable and		
Required:	accessible workshop, exhibition, performance and rehearsal		
	space as a major priority for the local creative community. A		
	number of possible sites are being investigated.		
Current	Updates to be provided to CSG as available.		
Status			

Discussion topics at future meetings			
	Due Date	Requested	
Creative Hub – Requirements and management/operational model	Future meeting	5 December 2018	
Update on the Bicentenary Working Group	This meeting and 29 Apr 2021, post-event	1 July 2020	
Public Art Policy, recent requests for public art/interpretation and the petition to remove the Edmund Barton statue	Future meeting	1 July 2020	
Update on Port Macquarie Historic Court House Curtilage	Future meeting	2 September 2020	



Item: 06

Subject: BICENTENARY EVENT UPDATE

Presented by: Strategy and Growth, Jeffery Sharp

#### RECOMMENDATION

That the Group note the update on final planning for the Port Macquarie Bicentenary Event, 10 - 18 April 2021.

#### **Discussion**

The Port Macquarie-Hastings Bicentenary marks a milestone in our history. Council's 2018 - 2021 Cultural Plan maps out an action to 'Facilitate the development and delivery of Bicentenary events and activities for the period 2018-2021 in a manner which is inclusive and recognises the multiple cultural stories that make up the history and identity of our region'. Staff will provide an update of Bicentenary Event activities and marketing for the 10-day event period from 10 - 18 April 2021.

#### **Attachments**

Nil



#### **AGENDA**

Item: 07

Subject: CULTURAL PLAN REVIEW AND UPDATE

Presented by: Strategy and Growth, Jeffery Sharp

#### RECOMMENDATION

That the Group review and discuss outcomes from recent Cultural Plan workshops and next steps.

#### **Discussion**

Following on from recent CSG meetings and workshop sessions, the draft Cultural Plan vision, goals, strategies and actions matrix will be presented to the Group for further consideration and review (these will be emailed to members prior to the meeting).

Feedback will be welcomed and next steps in the development of the Plan agreed.

#### **Attachments**

Nil



Item: 08

Subject: RESIGNATION OF BRIAN BARKER

Presented by: Strategy and Growth, Jeffery Sharp

#### **RECOMMENDATION**

1. Note the resignation of committee member Brian Barker.

2. Formally thank Brian Barker for his commitment and contribution to the Cultural Steering Group.

#### **Discussion**

Council has received correspondence from Brian Barker, tendering his resignation from the Cultural Steering Group due to personal commitments.

It is recommended that Brian Barker's commitment and contributions to the Group be formally acknowledged.

#### **Attachments**

Nil

